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INTRODUCTION

1 What is the Common European Framework?

TIMESAVER 40 Skills Lessons for CEF

Teacher's notes and transcripts

The Common European Framework (CEF) seeks to standardise the description and assessment of levels achieved in different languages across Europe.

A1: This is the first level described by the CEF and it refers to students in their first year or two of studying English. This can otherwise be referred to as Elementary.

A2: This is the second level which is usually reached by students who have been studying English for up to three years. This can otherwise be referred to as Pre-Intermediate

'Can-do' checklist

The Can-do checklist at the end of each unit tells the teacher and students what particular aspects of language the unit has practised. They are called 'can-do statements', as they concentrate on the language learners can successfully use in English, and are directly linked to the CEF descriptors for these levels. The contents page of this book summarises the functional language practised.

2 Why should I use this book?

It is a rich resource of lively, photocopiable materials for use with secondary-school students who have been studying English for one to three years.

This book is perfect for teachers looking for interesting skills work to complement a course book.

- The topics are fun and engaging for teenagers.
- Each unit is carefully staged to be both entertaining and achievable.
- Each unit presents and practises a wide range of new vocabulary.
- Each unit provides REAL language practice, linked to the CEF descriptors.
- Each unit provides practice in writing and speaking, and reading or listening.
- Each unit takes between 45-60 minutes of class time.

3 How do I use this book?



This shows that the unit is reading based.



 $\binom{12}{2}$ This shows that the unit is listening based. This example indicates that the listening is the second in unit 12.

The book is divided into two sections. Units 1-20 are suitable for students at A1 level and units 21-40 are for students at A2 level. The first ten units in each section have a reading input and the second ten have a listening input.

Within the sections, the units gradually become more difficult. (The grading of the units is a guide.) You may wish to use the more difficult units to stretch your students or easier units for less advanced classes.

The Teachers' Notes, at the end of the book, give ideas on how to stage the lessons. There are also some suggestions for extra activities, keys to the exercises and transcripts for the listening items.

Select activities to give extra practice for language presented in your course book or simply for fun! Choose the appropriate units for your class from the contents page where you can find information about level, topic and language items practised.

Writing activities can be used for homework, or done in class, at your discretion.

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LOVE AT FIRST SIGHT

Read this poem. Do you like it?

'L' is for your Lips

'O' is for Only you

'V' is for Very special

'E' is for Everyday I think of you.

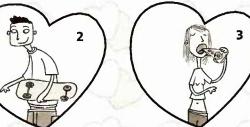
There is a new website called Findlove.com. Read about these people and match them to the pictures.

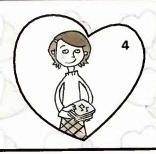












A. Hi! I'm Rachel. I'm thirteen years old and I'm blonde with blue eyes. I live in London. I'm not very tall but I'm quite slim. I'm a student and I study English. I want to be an English teacher. I love Italian food and films. My favourite actor is Johnny Depp! I don't like boy bands.

C. Bonjour! My name's Jacques and I'm French. I'm sixteen and I play the guitar in a band with my friends. I go to Arles Music Academy! I have long dark hair and green eyes. I'm into music and dancing and of course I love fashion! I really don't like football.

B. I'm Mandy. I'm sixteen and a half and I have red hair and green eyes. I live with my parents in Birmingham. I work in a clothes shop on Saturdays. In the evening I like going dancing. I really love music. I have a lot of CDs and sometimes I sing with my friends! I hate going to the gym!

D. My name's Mike. I'm fourteen and I'm in third year at secondary school. I have dark hair and blue eyes. I live very near Dublin. I'm tall and slim. I like skateboarding and the cinema. I'm learning French and Italian. I don't like other sports very much.

This site is fictional.

3 Cho	ose A,	B, C	or D
-------	--------	------	------

- 1 Who has dark hair?
- 2 Who has green eyes?
- 3 Who likes music a lot?
- 4 Who likes Johnny Depp?
- 5 Who likes languages?

- 6 Who is the oldest?
- 7 Who is the youngest?
- 8 Who doesn't like the gym?
- 9 Who wants to be a teacher?
- 10 Who isn't English?

4	Which people do you think make good pairs?
	and

.....and

Why	





5) Unjumble 1	these words	from the text. Then m	natch th	em with their m	eanings.	
1 He's tequ	<i>u</i> i slim.	quite		a) school.		
2 I'm not t	oni it.			— b) not very fat		
3 layreal	love it.			c) I don't like i	t.	
4 Music da	ıcayem	•		d) I like a lot.		
6 What are y	ou into? Wr	ite three sentences.	Wha	nt are you not int	to? Write thr	ree sentences.
				•••••••••••••••••••••••••••••••••••••••	,	
		······)	/ (<i>)</i>
	Studies: S Likes: Spo	orn ovn e: Plump, short econd year secondary ort, reading, horror stories, endly people, dogs		Short, slim		
website en serious! Then read o Who makes OR Write an er Don't put t	out your ends	eone in your class. it.	9)		and dictate i ot speak! Yo	•
	lers <mark>tand</mark> sin	nple information. nple descriptions of p	eople.			9
🔲 l can ask	and answe	questions about my	self an	d other people.		6
🔲 l can writ	te simple pl	nrases about myself a	and oth	er people.	,	The state of the s



2 LET'S PARTY!







4) Where will you see these things? Put a tick (\checkmark) , a cross (x) or write 'probably' in the boxes.

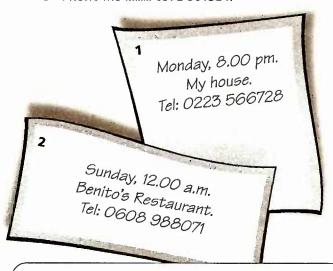
	party A	party B	party C
CD player	/	probably	X
video player			
sun umbrella			
sausages and beef burgers			
coke and crisps			
fish and chips			
smart clothes			
casual clothes			
a British flag			

- 5) Ask your partner about each party.
 - 1 What food will they eat at Tom's / Sue's / Helen's party?
 - 2 What clothes will they wear?
 - 3 What things will they do?
- 6 Complete these sentences with words from the invitations.
 - 1 I'm a party Wednesday.
 - 2 It will be 9 o'clock my house.
 - 3 you like to come?
 - 4 Please me know ASAP.
 - **5** Phone me 0972 561324.

- 7) Speaking. Look at these answers:
 - a) Thanks. I'd love to come.
 - b) Sorry. I can't make it.

Invite your partner to the parties below. Use the expressions in exercise 6. Your partner can accept or refuse. How quickly you can do ALL the invitations – correctly? Now change over!

Writing. Work with a partner and think of your own special party. Write the invitation and decorate it.





Can-do checklist

- I can understand dates, numbers and times.
- I can make basic invitations.
- I can accept and/or refuse invitations politely.
- I can write simple invitations.

3 LOST: ONE BIG, FAT SPIDER

How many animals can you find?

0	С	T	L	F	Α
R	Α	В	В	- 1	Τ
1	T	Н	Α	S	Н
М	0	D	P	Н	N
F	М	0	U	S	Е
S	0	G	L	U	R

- 1 Do you like animals?
- 2 Do you have any pets?

2) Read the notice. Whose pet is lost?



A big, fat spider called "Mitsy".

Mitsy is a female tarantula and she is very dangerous. She is brown and hairy and is 12 cm long. She is six months old and likes eating small mice and sleeping in beds. She is very friendly. We last saw Mitsy sunbathing in the garden on Tuesday.

If you find her, please contact Nick on 1566 333461.

3) Unjumble these words from the text. Then match them to the pict
--

- 1 elamef
- 2 lindfery
- 3 riyah
- 4 snaghinbut
- 5 reganosud

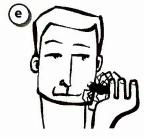
- d..... ...











Read the notice again and complete the information.

- 1 Animal's name:
- **5** Colour:
- **9** Owner:.....

- 2 Type of animal:
- 6 Food:
- 10 Phone number:

- **3** Age:
- 7 Likes:
- 4 Length: 8 I last saw it:

Complete the questions on ONE card only, A or B. Then ask about your partner's lost pet and complete the form.

What's the animal's? (Jeff)

...... type of is it? (Snake - python)

How is it? (1 year)

How is ? (2 metres)

..... is it? (Black and blue) What kind of food it? (Mice)

..... does it like? (People)

Where did you it last? (In a tree last Monday) is its owner's? (Kate)

What is your (20792 445638)

Animal's name
Type of animal
Age
Length
Colour
Food
Likes
Saw it last
Owner

Phone number





j i can ask a	ila aliswei qu	aestions abou	it other beobie.			A 10 10 10 10 10 10 10 10 10 10 10 10 10
_		simple descri	ιρτιons. it other people.			
an-do check		simple descri	intions	Mark S		
		The state of the s				
-			choose any anim I answer about y	1/4		
Miritima 185	to 2 // OST/ ==	tico Vou con	choose any anim	ali		
hairi	Tiusday	tortose	dangerus	queit	parot	frendly
These words	from this un	it are not spel	led correctly. Ca	n you correct	them? DOM	N'T look back!
	rabbit	ele	phant	horse	*************	dog
				chicke	n	iguana
Write adject	ives from exe	rcise 6 with th	sese animals	' /	/ / / /	
	fa	st		P	friendly	V
//	7	<u>`</u>	,	light	, ,,,,,	///
	dangerous			. /	slo	w
shy	hea	ivy			safe	
	>			quiet	Σ	\ '
6	big	noisy			small	
Here are son	ne words we o	an use to talk	about animals.	Draw lines to	o connect o	pposites.
	Marian Carabina					经验证据
is What is your	its owner's	? (‹ : (207	792 900978)			
Where did yo	u it l	ast? (In a box in				
	oodit es it like? (Sleepi		bage and flowers)			i
	is	it? (Black and bro	own)			
	is it: (00 year					
11	is it? (80 year	e old)		Age		
		is it? (Tortoise	*)	1	nal	1



4 MY CLUB

- Talk about these questions.
 - 1 Are there any clubs at your school? What are they?
 - 2 Are you a member?
- Look at these pictures and think of names for these clubs.







2

3







4

6

3) Here is the name of a new club, The Lord of the Rings Club. Tick the things you think they do in this club.

read books

watch films

play games

write stories

do homework

do quizzes

Read the notice. Were you right in exercise 3?



The Lord of the Rings Club

There is a new club after school on Mondays in Room 10. Would you like to be a member? There are ten members and we all love Tolkien.

In our club you can talk about the Lord of the Rings books and films. You can play Lord of the Rings games and learn Lord of the Rings magic! We have Lord of the Rings quizzes and competitions and eat Lord of the Rings food! It's cool. If you want to be a member of our club, please sign your name below.

The club secretary: Kathy Barnes

l can write a simple notice.





uestions.	and answer these	4	What can you do	o in the club?
When is the club?		···· E	How can you be	a member?
Where is the club?			now can you be	a member:
How many members a	re there?	6	Who is the club	secretary?
re these words positi) fun b) boring	ve or negative? Wri	d) cool	e) rubbish	f) exciting
,	•	•		
n pairs, invent a club.	Complete the info	mation in c	olumn 1.	
Name of July	1			2
Name of club Secretary's name			-	
When				
Where				
AALIELE				
How many members				
How many members				
How many members Activities	nation in column 2.			RD#RINGS CLUB
How many members Activities Opinion Speaking. Change pair Write down the inform Begin like this: What	nation in column 2. is the name of you e for the club you li	r club?). Ith	RD&RINGS CLUB
How many members Activities Opinion Speaking. Change pair Write down the inform	nation in column 2. is the name of you for the club you lise 8.	r club?		RD#RINGS CLUB



5 GOT THE T-SHIRT!

Use these words and label the T-shirts.

funny fancy designer baggy plain tight





2



3

Questionnaire. Complete the questionnaire about T-shirts for you. Write a, b or c.







					Me	Α	В
1	How often do you wear T-shirts?	a) very often	b) sometimes	c) not often			
2	How many T-shirts do you have?	a) a lot	b) a few	c) not many			
3	Do you like plain T-shirts?	a) yes	b) it depends	c) no			
4	Do you prefer T-shirts with	a) words	b) pictures	c) both?			
5	Do you like designer T-shirts?	a) yes	b) it depends	c) no			
6	Do you like your T-shirts	a) baggy	b) tight	c) normal?			
7	What's your favourite colour for I	T-shirts?					
8	What's your favourite T-shirt?						
					_		

- Ask a partner and complete the questionnaire. Find another partner and ask again.
- What is a 'slogan'?
 - a) something you eat
 - b) a special message or words
 - c) a picture or logo

5) Read this website advert and answer true or false.

1	You can't buy T-shirts on the internet.	T/F
2	T-shirts are not popular today.	T/F
3	Some people put words on their T-shirts.	T/F
4	There are not many slogans.	T/F
5	You can have words in different languages.	T/F
6	Sometimes it takes a long time to get your T-shirt.	T/F
7	A lot of people buy plain T-shirts	T/F



Do you want to be different from your friends? Are you looking for a special T-shirt? Thousands of people visit our website every day. You can choose a T-shirt just for you! You can have any slogan or picture you want. It can be funny, pretty, unusual or fancy! You can have words on the front or the back or both. They can be in another language too. It's easy! Choose your design, size and colour. Make your order and your special T-shirt will arrive in just 3 days! What do you want on yours?



Here are some T-shirts you can buy on 'gottheT-shirt.com'. Match the slogans to the pictures. 1 I'm cute! 2 I love Harry Potter. 3 I'm an angel. 4 Red lorry, yellow lorry. 5 Bad Hair Day! 6 I'm a little devil! Which one is difficult to repeat quickly? Do you know more slogans to put on a T-shirt? Write them here:

Here are some slogans for fronts and backs of T-shirts. Match the fronts with the backs.

Fronts

- 1 Hi Handsome!
- 2 I love cars.
- 3 If you can read this,
- 4 I'm only 99%
- 5 You want breakfast in bed?
- 6 My other shirt is a

Backs

- a) Sleep in the kitchen!
- b) Versace.
- c) Perfect!
- d) Not you, creep!
- e) Brrrrummm!
- f) You're too close!
- **3**) Writing. Write about your favourite T-shirt. Describe it and say why you like it.
- Speaking. Design a T-shirt for someone in the class. In groups, present your design. Can your friends guess who it is for?

Can-do checklist

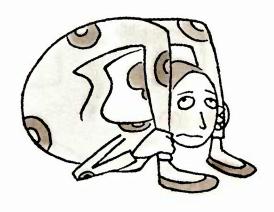
- I can ask and answer questions about myself and others.
- I can understand simple information.
- I can write simple messages.





6 CAN YOU ...?

Some people can do strange things with their bodies! Like this! Can you do this?

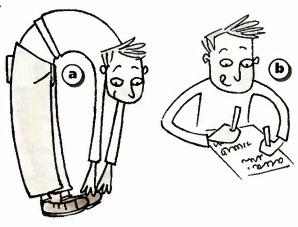


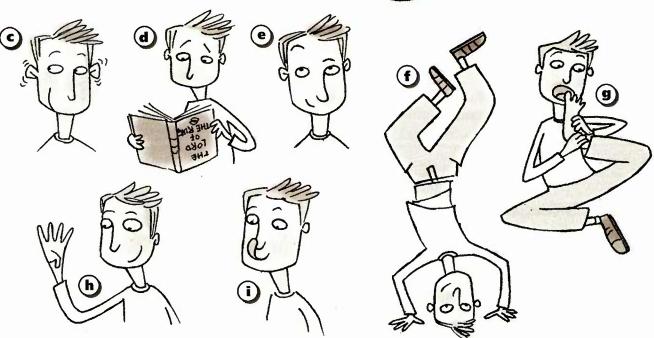
2) In A there are seven verbs and in B there are 10 parts of the body. Complete them with the letters.

A. PWTSMR
Move _utriteeadtandouch
В.
B. B T W Th M E T N E H
ongueeadoesouthumb ristosearsandsyebrows
ristosearsandsyebrows

- 3) Match these questions to the pictures.
 - 1 Can you touch your nose with your tongue?
 - 2 Can you move one eyebrow?
 - 3 Can you touch your wrist with your thumb?
 - 4 Can you put your toe in your mouth?
 - 5 Can you touch your toes?
 - 6 Can you move your ears?
 - 7 Can you stand on your head?
 - 8 Can you write with both hands?
 - 9 Can you read upside down?

Now ask your partner to show you.







4) Read this short article. What can Martina do really well?



I know the parts of the body.

The Ugly Competition

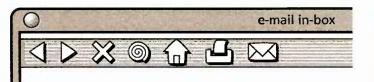
Every year, in Marston village, there is an important competition. Today is the day of 'The Ugly Competition'. People come from all over the world and try to make the ugliest face. The winner last year was Martina Bates and she made a really horrible face! Martina says that she practises a lot. Sometimes people think she's rude but she's only practising! Martina learned to make faces when she was five years old. She wanted to frighten her sister! In England they say, 'If the wind changes and you are making a face, your face will stay the same for ever.' I hope it's not windy this afternoon!

5)	Now correct the underlined words.	
	1 The competition is in a <u>different place</u> each year.	
	2 People make <u>beautiful</u> faces.	
	$\textbf{3} \text{Martina learned to make faces when she was } \underline{\text{ten}}.$	
	4 Martina doesn't practise much.	
	5 If the wind <u>stops</u> , your face will stay the same.	
6)	Find words in the text that mean:	
	1 a small town	4 to scare
	2 not beautiful	5 kind of weather when the air moves a lot
	3 not polite	
8)	Can you make ugly faces? Have a 'Ugly Competition: 'Owner with a partner, think of 4 more 'Can you' competition:	an you eat six burgers in two minutes?'
9)	Speaking. Here are some more 'Can You' question	ons. Ask your partner.
	1 Can you say 'Hello' in four languages?2 Can you make the noise of a police car?3 Can you sing a song in English?	 4 Can you touch your nose with your foot? 5 Can you name three famous English footballers? 6 Can you say English words for one minute?
	Can-do checklist I can ask and answer questions about ability I can understand a short, simple article.	y.



7 FAB PHONES

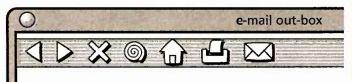
How many words can you make from the letters in 'MOBILE PHONES'? Match these words to the pictures. games ringtones video e-mail photos alarm



Hi Ben!

I've got a brilliant new mobile! I got it for my birthday from Mum and Dad. It's wicked! It's the new Nokia and I can take photos and videos with it. It's got quick texting so I can text you really fast now. It's also got a lot of games and I can e-mail from it too. I want a funky ringtone. Any suggestions?

Love Penny xxx



Dear Penny,

Lucky you! My phone is really old. It hasn't got video, photos or quick texting. It takes so long to send messages. My ringtone is boring too. I'd love a new Nokia. Why don't you get a ringtone from the net? You can get pop, R&B, classics, etc. and you can change your ringtone every day! How about a photo of me on your screen?! You can take a photo with your phone this evening! CUL8R. Ben.

3) Read these e-mails and circle the right answer.

1 Penny asks Ben about

- a) videos.
- b) alarms.
- c) ringtones.

- 2 Ben tells Penny to get a ringtone from
- a) a friend.
- b) a magazine.
- c) the internet.

- 3 Penny got the phone from
- a) her sister.
- b) her parents.
- c) a friend.



1	n the e-mails, find words which mean:				
1	wonderful	4	also		
2	lots of	5	See you	ı later	
3	3 cool	6	I'd like .		
1	alk about these questions with your par	tner	r. 6	Look at the e-mails again and complete.	
	What is your favourite ringtone?			Penny asks Ben for suggestions.	
	What is your favourite game?What is your favourite colour for a phone?	•		She says:?	
	Which is most useful for you?			Ben gives suggestions like this:	
	a) quick texting b) video c) photos d) e-m	ail		Why you? How a photo	o?
) 1	our Mum wants to buy a new mobile. U	se t	he ideas	s in boxes A and B to complete the sentence	es.
	A. B.				
	silver It's a coo		lour.		
	a new Nokia It's funky			BUTTON FOR	
	a contract It's a wic		•	TON FOR .	
Į	the new Emmen 30ng	Che	apei.	- BUTTON	
	I Was a single house a second by Assessment		-3	M 36022	
1	I I'm going to buy a new mobile. Any sugges	ition	ns?	5 7 4 7 7	
	How about	•••••		902	
2	I don't know which colour to have. Any sug	ges	tions?	1017	
	Why don't you			11 194	
13	Shall I get a contract or a card? Any sugges	tion	s?	TO THE	
	Why don't you	•••••	•	The Contract of the Contract o	
4	I I don't know which ringtone to get. Any su	igge:	stions?		
	How about				
	now about		•		
) v	Writing. Write an e-mail about your mum	's n	ew mob	ile. This is the information.	
(E	riksson Black Pet's picture Britney Spea	rs	No e-mai	il No quick texting No video	
	speaking. Tell a friend about your mum's	nev	w mobile	e but change some details.	
Ca	n-do checklist				
	l can make simple suggestions.				
	l can give short, simple descriptions.				
	l can write a simple e-mail.				
	l know vocabulary for mobile phones				
	I can give short, simple descriptions. I can write a simple e-mail.	·-			

IT'S MAGIC!

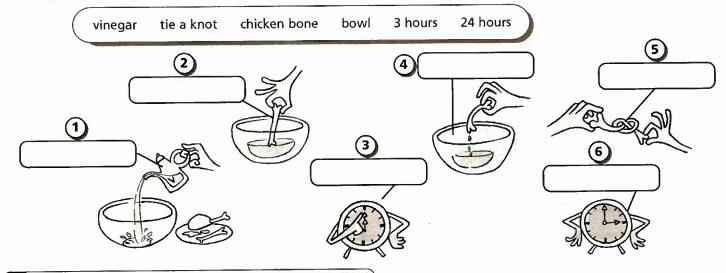
Talk about these questions.

- 1 Do you like Harry Potter? Why/not?
- 2 What do you know about Harry Potter?
- 3 Do you know the names of ...?
 - a) The first book
 - b) His old enemy
 - c) His school
 - d) The headmaster
 - e) His two friends
 - f) The writer of the Harry Potter books
 - h) His owl g) His giant friend
- 2) Read about Harry Potter and check your answers to exercise 1.

The Most Famous Boy in the World

Harry Potter is perhaps the most famous boy in the world. We can read about his life in books or watch his adventures in films. Millions of people saw the third film "Harry Potter and the Prisoner of Askhaban" and there will be more films in the next years. The writer, of K Rowling, first wrote about Harry in the book, "Harry Potter and the Philosopher's Stone". Harry is a wizard and he studies at a special school called Hagwarts with his two friends, Hermione and Ron. He can do magic and has a lot of fights with his enemy, Voldemort. The headmaster of the school, Dumbledore, is a powerful, old wizard and a good friend to Harry. He also has another good friend, Hagrid who is a giant. When Harry wants to send a message he uses his owl, Hedwig. Harry is getting older now. What do you think he is going to do next?

3) Here is a magic trick for you to do. First, label these things in the pictures.







The instructions are jumbled. Match them to the pictures in exercise 3 to find the correct order.

Trick 1		
You need: a chicken bone, some vinegar, a bowl		
Instructions:		
a) Leave for 24 hours.		
b) Put some vinegar in a bowl.	1	
c) Take the chicken bone out. Now it is soft.		
d) Leave it for 3 hours. Now it is hard.		
e) Put a chicken bone in the vinegar.		
f) Tie a knot in the bone.		
Hey presto! You have a chicken bone with a knot in it!		
Magic! You can try this at home!		



1	multiply	I can multiply big numbers. (300 x 12 = 360)
2	add	He has 2 cards. If he adds 3, he'll have 5. $(2 + 3 = 5)$
3	face up	When cards are face up, you can see the numbers.
4	face down	When cards are face down, you can't see the numbers

5 ace An ace is the highest, or the lowest card.

6 joker A joker is a card, but it doesn't have a number. It is useful.









Speaking. In pairs, Student A reads trick 2. Student B reads trick 3. Try to learn the instructions for the trick and do it with your partner.

You need: an envelope and a piece of paper Instructions: 1 First you multiply the year by two. $(2005 \times 2 = 2010)$ 2 Write this on a piece of paper. 3 Put the paper in the envelope. 4 Say to your friend: Write down your date of birth. (1993) Write down your age. (12) Write down the year of an important event. (1999) Write down how many years it is after this event. (6) Add up the numbers. (1993 + 12 + 1999 + 6 = 2010)5 Now open the envelope and show him the number. Magicl

from the left. Secret: Always turn over the seventh card

is the number of cards he moved. Magicl 4 Turn round and turn over one card. This from right to left."

3 Say to your friend, Move some cards 2 Turn your back.

432 Ace Joker 10987

I Put the cards face down in this order. 6 5 instructions:

01681

You need: 11 cards, 1 joker, 1 ace, 23456

Trick 3

Writing. Do you know a magic trick? If you do, write down the instructions for your partner. If you don't, try to remember one of these tricks and write it down. Don't look at this page!

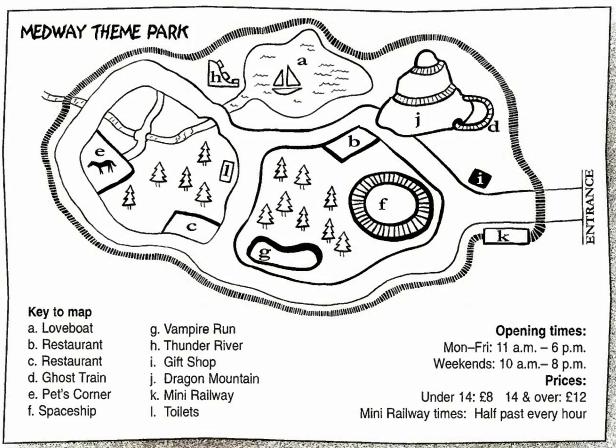
Can-do checklist
I can get an idea of the content of a short, simple article.
I can understand simple instructions.
I can give simple instructions.
I can write simple instructions.



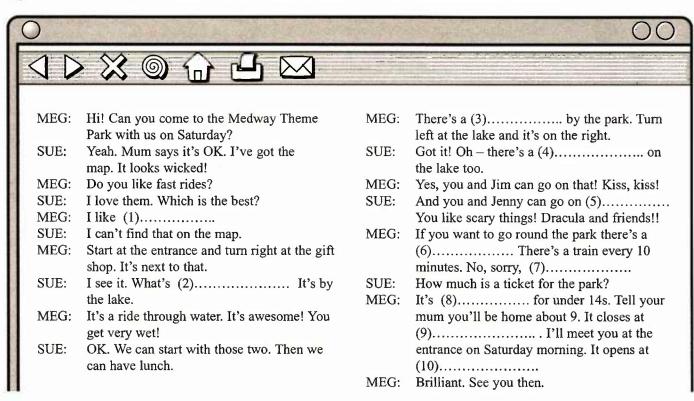


9 A TICKET TO RIDE

) Look at the information for Medway Theme Park. Find each attraction on the map.



2) Complete Meg and Susan's chat on the Internet with information from the map.







3)	A	nswer the questions using the	se words.				
		Which two words mean fantastic					thunder
		Where can you buy presents?					spaceship
	3	Which word means frightening?					giftshop
							awesome
	4	a large area					wicked
	5	Which word means the spirit of a					lake
	6	Which word means a type of tra	nsport to other plane	ts?			scary
	7	Which word means a large, imag	inary animal?				ghost dragon
	8	Which word means a loud noise	in the sky?				uragon
4)	Αı	nswer these questions.					
	1	Does Sue like fast rides?		6	Is Jim Sue's boyfriend or Meg	's?	
	2	Is Vampire Run near the gift sho	p?	7	Who likes scary things?		
	3	What is by the lake?			What goes round the park ev		
		On which ride do you get wet?				,	
		Will they go on Dragon Mountai		9	When will they get home?		
		after lunch?	.,	Ī	Times will they get nome	*******	•••••••••••••••••••••••••••••••••••••••
5)	Ch	eaking. Meg and Sue used the loose places on the map and g en change over.					
	Sta	art at	Turn right at				
		next to	it's by				
	11.2	on the left.	Turn left at				
		riting. Meg and Sue talked abo			5.		
	We	e can start with Then we can	. After that we can				
	ab Pla ric	et a piece of paper and write a out your next visit to the ther an your day together: include les to go on, where to eat and NOT speak.	ne park. a time and to meet		ner		
_		J. J. J. C.				1	-

Can-do checklist
I can understand simple directions.
I can find information about times and prices.
l can give simple directions.
I can write simple messages.



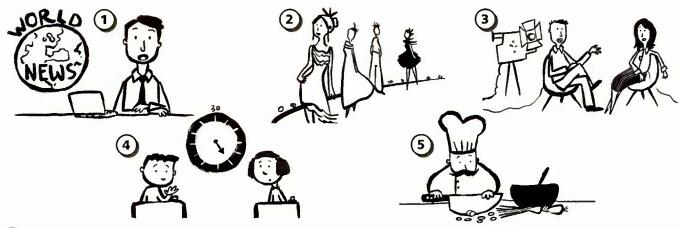




10 THE SATURDAY SHOW

These pictures show different types of programmes. Match the words to the pictures.

fashion news competitions interviews cookery



Read the TV guide and answer the questions.

- 1 What time can you listen to music?
- 2 What time can you watch some games?
- 3 What time can you learn about new clothes?
- 4 What time can you hear about cooking?
- 5 What time can you listen to a famous person?
- **6** What time can you learn about important things in the world?
- 7 What time can you get some advice on problems?
- 8 What time can you see something about football?

TV guide

- Saturday's TV 9.30 Kids News
- 9.45 Cartoons
- 10.00 Storytime
- 10.15 Teen Drama
- 10.45 Pop Band
- 11.00 Playtime
- 11.15 Fashion Extra
- 11.30 Interviews
- 11.45 Teen Soap
- 12.00 Sports News
- 12.15 Teen Problems
- 12.45 Party Food

What's on on Saturday? Read the information and name the TV programme.

This week:::::

- The Witches of Blackwood. Emma and Hannah are two normal girls. Or are they? This drama continues every week.
- Does Dan really love Nadia? Or Sarah or Megan or Pat or ...? Find out in Monkton High.
- Lots of suggestions from our creative chefs.
- Jane Markham reads a different story each week.
- What's your sport? Everything is here!

- Want to look good?
- Got a problem? Phone us. We've got the answers.
- Fun for all with games and competitions.
 - Celebrities tell all!

- All your favourite music.
- What's happening? Andrew Parker tells us.
- Donald, Mickey and all vour favourites.

I can talk about television programmes.



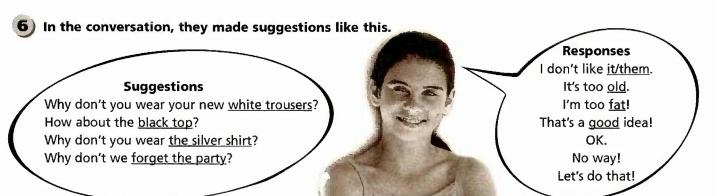
4)	Read again and find:	5 Are these sentences true or false?
	1 The names of the two girls in the teen drama	a. 1 The drama story continues next week. T/F
		2 Dan only likes one girl. T/F
	2 The name of the person who reads the story.	3 You can write to the programme
		about your problems. T/F
		4 The chefs have some good ideas. T/F
	3 The name of the school in Teen Soap	ine celebrities play the games.
	4 The name of the news reader	6 You can watch sports all morning. T/F
6	Complete these phrases with your opinion	of TV programmes. Tell a partner. He/she must respond.
		Reponses
	① ① ① I love	② I don't like
	① ① I really like	☼ ☼ I really don't like
	U quite like	② ② ③ I hate
40		
7	Speaking. Play the 'How well do you know First answer these questions about your fri	
	1 Who is his/her favourite celebrity?	
	2 What is his/her favourite sport?	
	3 What is his/her favourite film?	
	4 What is his/her favourite food?	
	5 What is his/her favourite band?	
	6 What is his/her favourite TV programme?	
	7 What are his/her favourite clothes?	
	8 What is his/her favourite cartoon?	
	9 Does he/she prefer horror or romantic films?	•
•	10 Does he/she have a favourite hobby?	
	Now check with your friend/partner and re-	spond using expressions from exercise 6.
	Your favourite celebrity is Brad Pitt. Yes, you're right. I really like him. / No, yo	ou're wrong. I don't like him much. I prefer
Ca	nn-do checklist	Writing. Write a short paragraph about your partner/friend.
	I can talk about likes and dislikes and ex	xpress time. Start with:
	brack large I I can give a basic opinion, agree and dis	The transfer to the transfer t
] I can write a simple message.	but she/he hates'

11 WHAT ARE YOU WEARING?

				Participation of the Participa			4 - 1-64	
1	CI	ass quiz. Name these	clot	hes. Write as r	nanv wo	ords as you can.		
9		You wear these in bed.		iles. Write as i		rus us you can.		
	2	You wear this around y	our/	waist.				
	3	Things you wear on yo						
	4	Things men usually we			***************************************			
		Things girls often wear						
	5		111 2	u <mark>m</mark> ner.	•••••			
	6	Types of jewellery.					•••••••••••••••••••••••••••••••••••••••	
2)	Ta	lk about these questi	ons.					
		Do you go to many par			2 Wha	t do you like to wear to p	parties?	
		, , , , , , , , , , , , , , , , , , , ,						
3)	1	You are going to	hea	r two people t	alking a	bout a clothes crisis!		
						d tick the clothes you	hear.	
	1	silver shirt	6	red top				
	2	pink top		white skirt				
	3	black trousers		blue dress		(QU)		
	4	pink dress		white trousers		111		
	5	green skirt	10	black top		1		_
						11 900		~
4		sten again. Write 'J' fo 'ho?	or Ja	ane and 'F' for	Frank.	1	THE PARTY OF THE P	2
	VV	no?				11 /1 0/1	VIEW V	1
	1	is not thin				1 Jack	B	U
	2	has black trousers					4	V
	3	has a dog						
	4	has white trousers					111 90	2,
	5	has a sister						/
	6	has a blue dress						
	7	has a silver shirt				11 \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		
d Pro-							\ <i>//</i> -	
5	Ca	an you remember? Co	mpl	ete the senter	ices.		15	
	1	Jane sat on a	•••••	••			a	
	2	Frank thinks Jane's dre	ss is				51_	
	3	Jane thinks she's too	•••••	to wea	ar the blu	e dress.		
	4	Emma painted a		on the bla	ck trouse	rs		

5 They will go shopping for instead.





In pairs, practise reading these suggestions and responses.

I can talk about problems and make excuses.

I can write simple phrases and sentences.

	n-do checklist I can understand a simple conversation.		
ca	eaking. How many suggestions and responses n you make about clothes in five minutes? hange the underlined words in exercise 6.	Writing. Write a message to friend to say you can't go to party with him/her and give reasons. They can be real or	a some
5	My brother used all my hair gel.	MAKE UP	
4	I ate too much dinner and I'm very fat today.		1
3	I changed the colour of my hair and I look like a carrot!		(a)
2	I missed the bus.	60 0 60 COOKING OIL	13 J
1	I have a big spot on my nose! Why don't you		b



12 MY MUM HATES MY...!

1	Та	lk about these que	estions and	writ	e a l	list.					4
	1	What things do Mu	ms usually ha	te?				R	الرف	Ne.	66
				••••	••••••		En	A	6	K	9
	2	What does your Mu	um or Dad ha	te?	•••••			7	7		
2	or	Listen to Debb to they talk about a your list?	any of the th	to I	Bev.				V		
		other hates the di					/				
		Her clothes: they're						heavy			
		Her music: it's						black			
	3	Her boyfriend: he's						old			
	4 5	Her friends: they do Her make-up: it's						loud study			
4)		hat do you think B					_			· coloure	
		Her clothes: wear /		ours	i	10u 5no	uia v	vear aiii	iereni	colours.	
		Her music: listen to	•			************					
		Her boyfriend: find	, ,			• • • • • • • • • • • • • • • • • • • •		••••••	••••••	•••••	
		Her make-up: not w				•••••	•••••	••••••	•••••••		
		Her friends: go out		ent		•••••		•••••	••••••	*******************	••••••
	6	Her computer: not	play / games				•••••	•••••	••••••		•••••••••••••••••••••••••••••••••••••••
5	1	Listen and che	ck your ans	wer	s. T	hen listen	aga	in and re	epeat.		
6		Ron, Bev's boy atch his advice, A									
	1	Her boyfriend	••••	2	Her	black cloth	nes	••••	3	Her friends	
	4	Her mobile phone	••••	5	Her	make-up					



A CONTRACTOR OF THE PARTY OF TH	
	What do your parents think about your? Write ideas in the box then ask and answer in pairs
	, what do your parents think about your? write ideas in the box then ask and answer in pairs

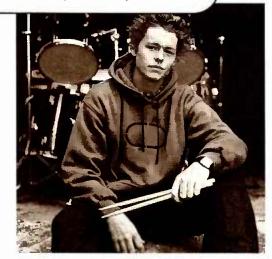
What do your parents think about your music?

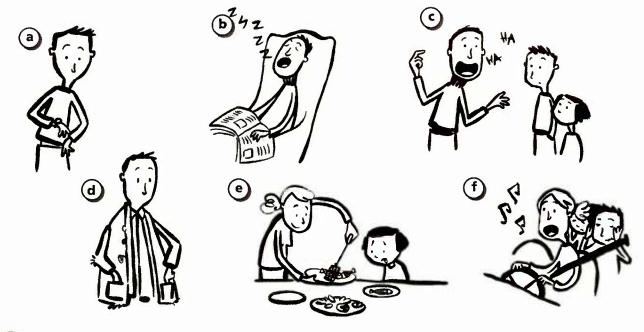
They don't really like it.

music hobbies clothes friends phone boy/girlfriend

They're OK about it/them. They don't really like it/them. My mum loves my ... but my dad hates ..

- Here are some things Debbie hates about her parents. Match them with the pictures.
 - 1 My dad wears old-fashioned clothes.
 - 2 My dad snores when we are watching TV.
 - 3 My dad tells jokes to my friends.
 - 4 My mum makes food I don't like and I have to eat it!
 - 5 My mum is often late.
 - 6 My mum always sings in the car badly!





) Speaking. Give Debbie some advice about her mum and dad.

You should tell your mum / dad to ... You should tell your mum / dad not to ...

Writing. Look at the list you wrote in exercise 1. Write a dialogue with your mother or father about one or two things they don't like.

Can-do checklist	
l can understand a conversation about clothes.	
I can talk about likes and dislikes.	
🔲 l can give simple advice.	
I can write a simple dialogue.	





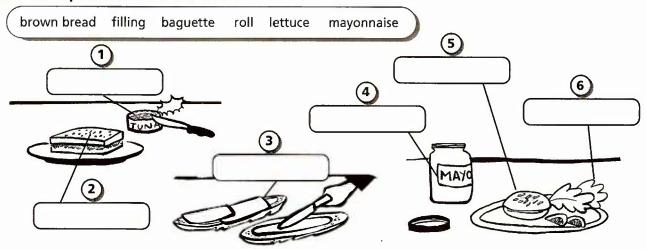
13 SANDWICH BAR

1) Play the 'Alphabet Sandwich' game. In two teams, say something with each letter of the alphabet. (It can be crazy or serious.) Start like this:

I ate an APPLE sandwich. I ate a BLUE sandwich. Late a C...

The team who finishes the alphabet first is the winner.

2) Label the pictures with these words.



- 3) $\binom{13}{1}$ There is a new sandwich bar at your school. Your friend has the menu and he is reading it to you. Listen. What kind of sandwich would you like? Tell your partner.
- 4) Here is the menu. Listen again and complete the information.



I can order from a menu.

I can write simple instructions.

E \						
		vords from the n				
1	nermali tawer	***************************************				
2		••••••	It's red	d and rour	nd.	
3	tagebetu	***************************************	It's lor	ng, soft br	ead.	
4	gillinf		It's ins	ide a sanc	lwich.	
5	lori	•••••	It's sof	ft, round k	oread.	
) Ai	re these fillings	or salads or bot	h? Write	F, S or B.	Can you th	hink of any more?
	blue cheese	egg mayonr	aise	tuna .	corn	roast beef salami
	se these express What are you go		you like?		groups, as	sk and answer.
	What are you go What will you ha What about you	ive?		I thi	nk I'll get nave	
Pu a)		tions for making en on top of this.		า-mayonr	aise sandv	wich in the correct order.
b)	Butter them.		•••••			0
c)	Put some lettuc	e on the first slice				a FOR
d)	Eat it!		******	1	- 1	MAYO WAYO
e)	Take two slices	of bread.	1	10	7	
f)	Finally, add the	mayonnaise.	*****	(()		
g)	Cut it in half.	-		0	-	3
_	Put the second :	slice on top				
(1)		heck. Then lister	and rep	eat.		
		artner, think of a ionsfor making i				ana and egg!). ate the instructions to him/her.
Car	n-do checklist					
	I can understa	nd numbers and	prices.			
			-			



14 SUNDAY FETE

Read the definition and answer the questions.

A fete is similar to a street party You have it outside. You have a fete to get money for a good cause: you sell things, play games and have fun.

- 1 Why do people have fetes?
- 2 Where do you have a fete?
- 3 What can you do at a fete?



2	Не	ere are some things you can find at a fete. Find the words in	n the 'snake'.
W)		fortunetellerandmusicandstallsandgamesandfood	andraces
	1	This person can tell you what you are going to do in the future.	
	2	You can hear this at a fete.	
	3	You can buy things here.	
	4	You can play these and win things.	
	5	You buy this when you are hungry.	
	6	You must run fast to win these.	
(3)	1	14) 1:-4 4- 41:	- 4h

1	The weather is	a) rainy	b) cold	c) lovely.
2	They want to get	a) £100	b) £1,000	c) £10,000.
3	The races are at	a) 1 oʻclock	b) 2 oʻclock	c) 3 o'clock.
4	The competition is for	a) singing	b) fashion	c) dancing.
5	The students can throw water at the	a) teachers	b) parents	c) headteache
6	You can buy	a) chips	b) cakes	c) biscuits.
7	The fortune teller is called Madame	a) Zena	b) Zeta	c) Zepa.

When we don't understand clearly, we can ask for repetition like this.



Practise reading the dialogue in pairs. Remember, intonation is important!

5)	Now	do	the	same	with	this	information
3	MOM	ao	tne	same	WITH	tnis	intormation

Student A

- 1 We sell burgers.
- 2 You can buy books.
- 3 The teacher's name is Mr. Granger.
- 4 The price is 50p.

- a) DVDs?
- b) Saint Vanns?
- c) 12 o'clock?
- d) £70.00

15p?	(p	
Ranger?	(၁	

p) Cookss

s) Bangers?

4 It costs £7.00.

3 The competition is at 2 o'clock.

2 The school's called Saint Anne's.

1 You can buy CDs.

Student B

Here are some fun races. Match the pictures with the names of the races.

- 1 Find the duck.
- 2 Egg and spoon.
- 3 Sack race.
- 4 Three-legged race.









7) (14) List	en to these	instructions.	Which races	are they	describina?
--------------	-------------	---------------	-------------	----------	-------------

Can you do this crossword? The words are from this unit.

Across:

- 3 She can tell the future. (first word)
- 4 You eat this for breakfast.
- 7 To move faster than 'walk'!
- 8 You run fast in this competition.
- 9 A place you can buy things in a fete.

Down:

- 1 You buy this at MacDonald's.
- 2 She can tell the future. (second word)
- 3 A fun day to get money.
- 4 You use this for eating soup.
- 6 Fun competitions.

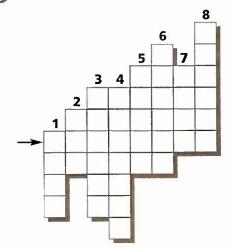
- 3 3 6 5
- Writing. With a partner, design a leaflet to advertise a fete. Include information about the date and time, the place, the activities and the reason for the fete.
- Speaking. Tell another person about your fete.

Can-do checklist
l can ask for clarification.
I can understand familiar words, names, numbers and times.
I can understand simple instructions.
I can communicate simple information in writing.

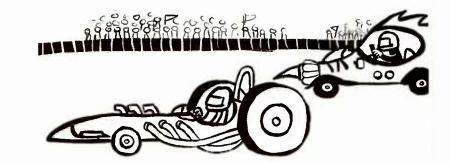


15 FUN RALLY

Complete this puzzle and find the secret word.



- 1 The opposite of slow.
- 2 Somewhere you can buy and drink alcohol in the UK.
- 3 The capital of the UK.
- 4 Someone you work with in class.
- 5 Someone who is not honest in a game or an exam is a
- 6 Somewhere kings lived a long time ago.
- 7 Something really fantastic is
- 8 Two times ten.



Talk about these questions.

- 1 Do you like cars?
- **2** What is your favourite car?
- 3 Do you like going fast?
- 4 What is a rally? a) a car race b) a day trip c) a computer game about cars

3) $\binom{15}{1}$ Listen to Nick and Jenna's phone conversation and answer the questions.

- 1 When is the rally?
- a) Saturday
- b) Sunday
- c) Monday.

- 2 How many cars are going?
- a) 20
- b) 12
- c) 200.

- 3 Where does the rally finish?
- a) in Manchester.

- b) in Liverpool.
- c) in London.

- 4 The people in the cars have to
- a) answer questions.
- b) take photos.
- c) eat different things.

- 5 Nick is going to
- a) take a long time.
- b) go very slowly.
- c) cheat.

Listen again and tick the photos they have to take.



2 A pub 0000000000

00000000000000 3 A green car 0000000000000

500000000000 4 A street name

5 A football stadium

6 A plane 00000000000

7 A car park 18888888888

8 A bridge

9 A castle

\$00000000000000 10 A boat 00000000000

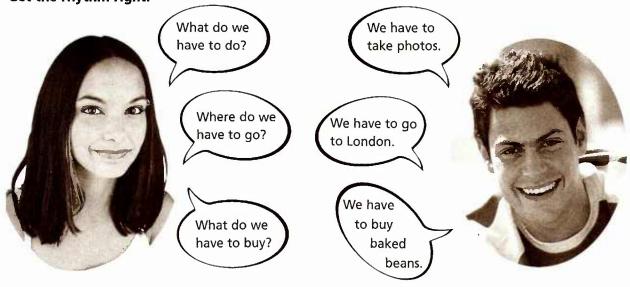
Match these collocations.

take	football	place	baked	go on
stadium	beans	a rally	name	photos



- 6) Do this quiz about your town in a group of three. The fastest group wins! Name ...
 - 1 a place where you can buy baked beans.
 - 2 the nearest football stadium.
 - 3 an unusual place name.
 - 4 the nearest castle.

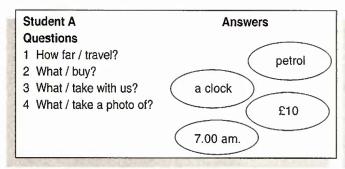
- 5 a place you can see boats.
- 6 the nearest beach.
- 7 something with your name on.
- Jenna and Nick talked about the rules of the competition. Listen and repeat. Get the rhythm right.

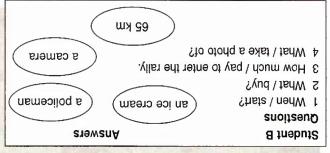


Speaking. First, look at your card and prepare your questions about the rally. Use 'have to'. Now ask and answer. Student A asks first.

A: What do we have to do?

B: We have to take photos of different things.





9 Writing.	Write down more ide	as for the rally. Then w	rite the rules.				
Photos			•••••				
Buy		••••••	••••••				
Find	•••••••						
Can-do checklist I can understand rules.							
I can write rules.							
I can talk about obligation.							
I can ask and answer questions about rules.							





16 YOU MUST SEE ...

- Talk about these questions.
 - 1 Do you like going to the cinema?
 - 2 What are your favourite films?
 - 3 What do you know about James Bond films?
- Try to answer these questions with your partner.
 - 1 What is James Bond's job?
 - 2 What do we call a film that is funny?
 - 3 What is James Bond's number?
 - 4 What do we call a machine that is like a person?
 - 5 What do we call James Bond's girlfriends?
 - 6 What do we call something that is useful and clever?

Now look at with the words in the box.

007 Bond girls a comedy a spy a robot a gadget

- (16) Listen to Max, on the local radio, talking about a new James Bond film. Would you like to see it?
- Listen again and complete the information.
 - 1 It starts on
 - 2 is James Bond.
 - 3 Oprah Winfrey is the
 - 4is the Bond Boy.
 - 5 There is a plan to kill the
 - **6** Fred is a
 - 7 James Bond's car is a
 - 8 You can see the film at and and
- In pairs, one of you looks at A and the other looks at B. Listen again. Write the nouns that go with these adjectives.

(0000	000000000000000000000000000000000000000
1	the new
2	the exciting
) 3	an incredible
4	a special
5	a funny
0000	000000000000000000000000000000000000000

000000000000000000000000000000000000000		
1 the famous		
2 the beautiful		
3 a lot of new		
4 a pretty		
5 the excellent		
/ 00000000000000000		





Ask your partner about his/her words and complete the other column.



Max said, 'This is very funny film. Don't miss it.' If you like a film, you can say: If you don't like it, you can say:

You must see it. It's brilliant. Don't miss it. It's really exciting! You'll love it. It's very funnyl

Don't see it! It's really bad! You won't like it! It's so boring. It's terrible. Don't go.

Listen to the expressions (column 1) and match them with the reasons (column 2). Listen and repeat.

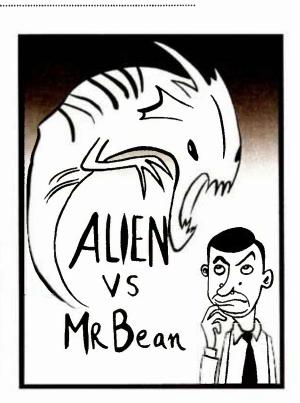
- Speaking. Think of three films. Tell your partner about them. Are they good or not? Why?
- Writing. Combine two films from exercise 8 to invent a 'new' film and complete the notes with a partner. Use your imagination!

What is the name of the film? Who are the actors? What's the story about? Is it good or not? How many adjectives from exercise 3 can you use?

Now write a review of your film.

Read your review to the class. Which films would you go to see?

Can-do checklist I can understand familiar words and phrases. I can understand simple information. I can make recommendations. I can write a simple review.





17 BUY ME! BUY ME!

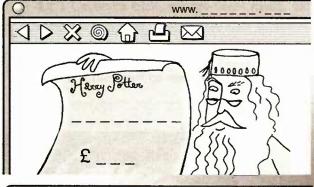
- Class quiz. How many words can you make from the letters in RADIO ADVERTS?
- 2) Complete these sentences with the correct words from the box.

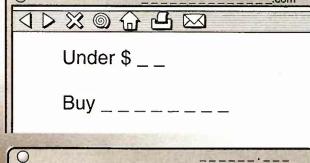
on-line bored herbs wizard present trick activities laugh

- 1 There's nothing to do. I'm
- 2 I like to do lots of at the weekend.
- **3** We sometimes use in cooking.
- 4 He bought me a for my birthday.
- 5 I go to e-mail my friends.
- **6** When he tells a joke, people
- 7 I need water for this magic
- 8 A man who does magic is a
- Listen to these radio adverts. What are they for? Write the number beside the words.

a CD tea presents shoes a book a car a holiday

4) Listen again and complete the information in the pictures.









These sites are fictional.

- 5) Complete the answers. Why should you buy ...
 - 1 This holiday? Because you can stay at
 - 2 Presents from this website? Because they can help you
 - 3 This book? Because you can make your friends
 - 4 This tea? Because it will make your boy/girl friend back.

6 Adverts often have questions to make people list	en. Reorder these words and write the questions
1 different like you of would car kind a?	
2 friends you make your do want to happy?	
3 dad for are birthday you a present looking your for	
Can you change one word in each question to ma	
, , , , , , , , , , , , , , , , , , , ,	and a difference question.
7 Find the answers in the wordsearch.	
1 Something English to drink.	WCPAHILO
2 Something you get on your birthday.3 Something you say to make people laugh.	HERBSNWN
4 Something to do to make people laugh.	ODEJOKEL
5 You 'go' here to write e-mails.	LTSDOEBI
6 You can find information on the Net here.	IRETEASN
7 Something you do: a task, a game, an exercise.8 When you're not at school or working, you are on	DINTLFIE
9 Something you see at the cinema.	ACTIVITY
10 Something aromatic you use in cooking.	YKFILMEM
Student A Do you like to make your friends laugh? The Best Joke Book Ever! is in your bookshops now. It's £11.50 and it is full of jokes and tricks. Buy it now and have FUN!	Student B Doesn't your boyfriend love you? Is your girlfriend angry with you? Buy our new herb tea and they will come back! Love me' tea costs £10 a box and you can buy it on-line at newtea.com. We can change your love life!
9 Writing. Write a radio advert for ONE of these pro	ice jeans chocolate
How much is it?:	A good question:
	Where can you buy it?:
Why is it good?:	Slogan: 'Buy
	because it's!!'
Read out or record your advert. Remember to use	the right intonation to make people listen.
Can-do checklist	
I can understand numbers, prices and names.	
I can write a simple advert.	
I can link simple sentences with because.	

I can use intonation correctly in questions and exclamations.



18 I'M ALL EARS!

1	Phone	questionnaire.	Ask five	people	these	auestions.
	FHORE	questionnaire.	Way IIA	henhie	HIESE	questions.

	1	2	3	4	5
1 How long do you talk on the phone every day?	100	. 11.1			
2 Which do you like best a) talking on the phone or b) talking face to face?					
3 Do you prefer to a) leave a message or b) phone back later?			Hardin.	2///	2 38
4 Do you have a mobile? a) yes b) no					
5 How much do you spend a month on your mobile?	N Y HI	Pon all	leasily:	Senio	BUST!
a) less than 5 euros. b) less than 10 euros. c) more than 10 euros.					

Did you discover anything surprising? Tell your class.

Listen to these phone messages. Who is speaking? Write the number next to the person.

> a child ... your friend ... your teacher ... your grandparents ... a mechanical voice ...

Look at the text for number 1. Listen again and repeat. It's Jane. How are you doing? Sorry you can't get through. Leave your name and your number And I'll get back to you!

Complete the phone expressions with these words.

a message the star button your name the phone your number

- Leave
- 2 Answer
- 3 Press
- 4 Hang up



Complete these messages with words from exercise 4.

- 1 Hello, this is Sophie. I'm not in. Please leave a after the tone.
- 2 Micro Mouse Computers. Please the star and your name and number.
- 3 Sorry, I can't the phone. I'm not at home. Leave your and
- 4 Please don't a message. Bye!

Read the messages to your partner with good intonation.

..... and I'll get back to you.



- (18) Listen to another recorded message. Do you think this is a real message? Why/why not?
- Read these questions. Then listen again and choose the correct answer.
 - 1 Who is the caller phoning?
- a) the phone company b) the electric company c) an icecream shop
- 2 How many times does he press 2?
- b) 2
- c) 3

- **3** How many times does he press 3?
- a) 1

4 Who is the caller?

- b) 2
- c) 3

- a) a teacher b) a house owner c) a child
- **5** What can the caller choose? a) Coca-Cola or icecream b) toffee or Coca-Cola c) chocolate or icecream
- 6 What type of icecream does the caller want? a) vanilla b) chocolate c) toffee
- 7 Does he get one?
- a) yes
- b) no
- c) don't know
- 8) Here are two more recorded messages. Which is serious? Which is funny?

A

Hi! This is Bill. I'm not in - I'm out - having fun. Don't leave your number because I'm on holiday for a week. And if you're a robber - I haven't got any money so don't come!

В

Sorry, I can't answer the phone now. Please leave your name and your number and I'll get back to you as soon as possible.

- Writing. With a partner write a message for the answerphone. It can be serious or funny. Use some expressions from this unit.
- 10) Speaking. Choose one option and think about what to say. Then work with a partner. Student A: 'phone' Student B. Student B: read your message (exercise 9). Student A: leave a message.

You want to invite B to your birthday party. (day, time, place, etc.)

You want to ask B about some homework. (what page? when for? etc.)



You want to tell B something interesting you saw at the bus stop! (who, what, when, etc.)



Can-	ob.	ch	eck	lict
Cai i	uv			1136

can	unda	retand	simple	message	•

- I can leave a simple message.
- I can use some phone expressions.

19 HOW BRAVE ARE YOU?

1	Match	these	words	to	the	explanations.
-	Watch	tnese	words	το	tne	explanations.

ا	
1. Srave	a) something that can kill you
2. open ai	b) not dead, not cooked
3. d <mark>∕An</mark> gerous	c) a place with a lot of trees and animals
4. ali <mark>√e</mark>	d) not in a house or building, outside
5. jungl <mark>E</mark>	e) not scared

		162	waybe	IAO
1	Would you sleep in the open air at night alone?			
2	Would you put your head in a box with spiders?			
3	Would you drink water from a river?			
4	Would you put ants inside your clothes?			
5	Would you eat something alive, like a worm?			

- 3) $\binom{19}{1}$ There is a programme on TV about people who lived in the jungle for two weeks. Which things were difficult for them? Listen and circle.
 - a sleep outside
- **b** the weather
- c noises at night
- **d** food
- e animals

4) What did Peter and his friend do in the jungle? Listen again and tick the correct pictures.







5	Unjumble these	letters to	find the	animals	Peter	talks	about.
	Officializate mese	leffel2 fo	IIIIM LIIE	ammais	Leter	Lains	anout

1	driepss	2 sticnse	3 sant
4	smowr	5 kenas	6 droloccosie

Can you name some more animals in the jungle?

Listen again and complete these sentences.

put put slept ate caught walked did

- 1 He in the open air.
- 2 They snakes and small animals to cook.
- 3 Theysome difficult tests.
- 4 Hehis head in a box.
- 5 Julie some horrible things.
- 6 Hein a river.
- 7 They a lot of insects inside his clothes.

Writing. With a partner, write four tests for the people in the jungle.

You must ...

Speaking. Work in groups of four. Ask about your tests like this:

Would you ...?

How many 'yes' answers do you have? Who is the bravest?

Can-do checklist

- I can understand a simple description of an experience.
- I can talk about a simple imaginary situation.
- I can write simple instructions.



20 WHAT DID HE SAY?

1	Play hangman with your teacher. Can you guess the letters to make this word?
	This words means something you hear, for example, in a shop or a train station.
2)	Listen to this announcement. Which place is it in?
	Listen again and guess what kind of information is missing. (time, place, names, numbers)
	1
	4 6
3)	Listen to another version and write down the missing words.
	1
	4 6
4	Solve these anagrams.
	1 He flies a plane. LOTIP
	2 A boat with passengers and cars. REFYR
	3 We cook food, like rice, in it. SUPANACE
	4 We put our clothes in it when we go on holiday. CESSUAIT
	5 What we wear under our clothes. WERANDURE
	6 A journey on a plane. FITLGH
	7 Desk in a hotel where we get information. TIRECNOPE
	8 When something is late. LEAYD
	9 To say sorry. GIAPSELO
5	Listen to five announcements. Match them to the places.
	a) airport b) ferry port c) lift d) hotel
<u> </u>	THE TELESTIC WILL AND THE PARTY OF THE PARTY

6	Listen	again	and	complete	these	sentences
	FIRE	agaiii	alla	complete		30111011103

- 1 The are now closing, down.
- 2 We apologise for the of flight 702.
- 3 Some rats fell into a of rice.
- 4 Mrs. Parker, come to airport reception.
- 5 Can the owner of a two metre quickly?



Speaking. In the first announcement it was difficult to understand some words. Mike and Anna said:

Did she say 'school'?

No, she said POOLE.

Work in pairs, A and B, and ask and answer as in the example. Use good intonation!

A: Did she say ...?

4.15

the plane

six hours

flight 11.02

some cats

purple underwear

a cake

B: No, she said...

3.15

the train

three hours

flight 702

some rats

pink underwear

a snake

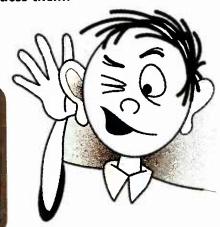
Writing. Choose a place from exercise 5 and write an announcement. Use expressions and words from this unit. Start with:

> We are very sorry but... or We apologise for...

Read your announcement to the class. Read some words badly and see if the class can guess them!

Can-do checklist

- I can understand simple announcements.
- I can write a simple apology.
- I can ask for clarification.
- I can understand familiar words, names and numbers.

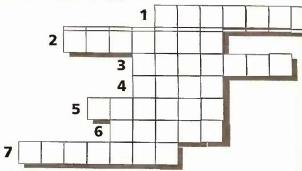




21 ON-LINE SALE

- Complete this crossword about famous people to find the hidden word.
 - 1 A Prince he's British.
 - 2 A famous footballer he's married to Victoria.
 - 3 A female singer with one name she's blonde.
 - 4 A film star married to Jennifer he's attractive.
 - 5 A white rapper he's controversial.
 - 6 He sings at the piano and loves glasses he's quite old.
 - 7 A singer, famous for her quick marriages.

What else do you know about these people?

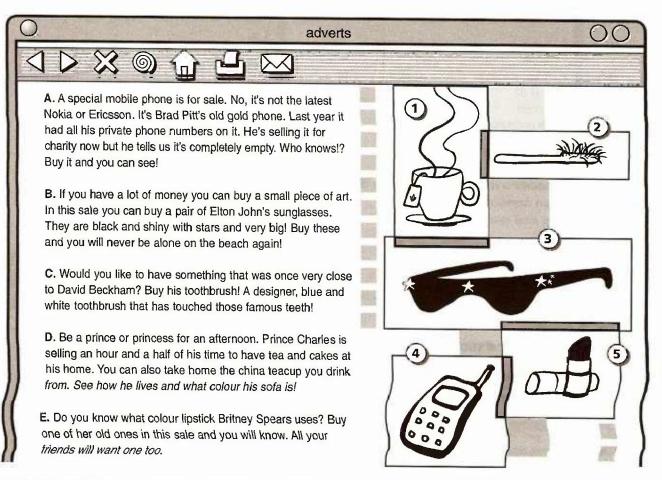


- Complete these expressions with a preposition.
 - 1 We are trying to get some money charity.
 - 2 I'm going to give some money charity.
 - 3 He sold his car charity.

What do charities do?



Famous people sometimes sell their things to get money for charity. Read the adverts and match them to the pictures.



4) [Oo you know these words? If not, look for ther	n i	n the adverts.	
	1	Famous people.		TRIELICSEBE	
	2	Made by a famous person or company, e.g. clothes	i.	GISDENER	
	3	It makes your lips pretty.		SIPKICTL	
	4	Not public.		TRAPVIE	
	5	When something reflects light.		NYSIH	
5		ad again and answer these questions. hich thing(s) did a celebrity use	W	hich thing is	
			5	gold	
		NEAR his/her face?	6	red	
		ON his/her mouth?	7	black	
		IN his/her mouth?	8	blue and white	
	4	ON his /her face	9	made of china	
6	10/	ith a partner talk about these questions. Use t	L		
9	VV			e expressions.	
		I think Perhaps I don't think	•		
	1	Which item do you think will be most popular in the	ne s	ale?	
		How much do you think people will pay for the dif			
	3	Would you like to buy ? Yes, I would, because .	/	No, I wouldn't, b	pecause
			_		
		A special phase is a selection of the action	dv∈	erts?	
		A special phone is sale.			
		Buy one of her old ones this sale.			
		Prince Charles is an hour and a half of			THE STATE OF THE S
	4	Would you to have something that was one	ce	.?	
	5	these and you will never be alone again!		Y	
8	W	riting. Think of some things a celebrity can sell	l in	this on-line sa	le. Write an advert.
9)	Sp	eaking. Read your advert and 'sell' the things	to	the class.	T
	W	hich item would get most money for charity?			(AVV)
	'ar	a-do checklist		100	50
	.ari	I can find information in an advert.		1	1: mm.
	_				
		I can use prepositions.			
		I can write a simple advert.			
(L		I can make simple speculations.			T





22 CARDS, CARDS, CARDS

- Play hangman with your teacher. We often write this in cards?
- 2) Talk about these questions.
 - 1 Do you often send cards?
 - 2 When do you send cards?
 - 3 What sort of cards to you like to send and receive? Funny / romantic / serious / artistic?
- 3) Look at these greetings and match them to the cards.
 - a) Good Luck!
 - b) Sorry!
 - c) Happy Valentine's Day!
 - d) Get well soon!
 - e) Happy Birthday!
 - f) Congratulations!



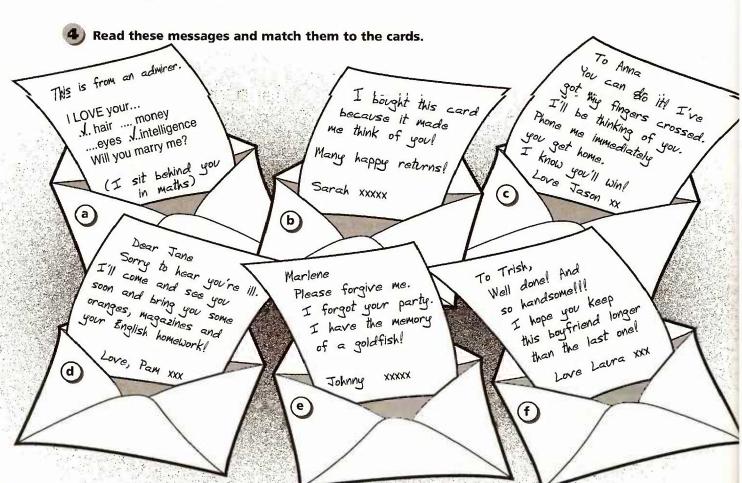














5)	Fir	nd expressions in the cards that mean:
	1	Someone who likes you
	2	Happy Birthday
	3	I remember things for only a short time.
	4	Not feeling well
	5	I'm sorry
	6	Good-looking
6)	Co	over the cards. Can you remember the
	W	ords to fill these gaps?
	1	Well!
	2	Sorry toyou're ill.
	3	Please me.
	4	You can it.
		You can it. I'll be of you.
	5	
	5	I'll be of you.



a) That's OK. Don't worry about it.

b) I hope I can.

c) No way!

d) It's great, isn't it!

e) Thanks, I feel better already.

f) That's good to know.

Practise these expressions and responses with a partner.

A: I forgot your party. Forgive me! B: That's OK. Don't worry about it.



8	Speaking. Think of situations to complete the table. Practise the situations with your partner and give
	a response.

A: I'm sorry to hear you are ill.

B: Yes, but I feel better now you are here.

I say 'Sorry' when	I say 'Good Luck' when	I say 'Congratulations' when
someone is ill		

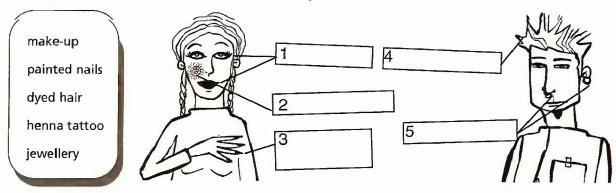
Writing. Choose a card type and design the front. Then write a message inside.

Can do checklist	
I can understand written messages.	
I can write greetings.	
I can apologise, congratulate and wish good luck.	
	_



23 LOOKING DIFFERENT

Some people like to look different. Label the pictures.



- Read this leaflet from a henna tattoo artist quickly to answer these questions. Who can finish the fastest?
 - 1 How long does a tribal design take?
 - 2 How much is a large dragon?
 - 3 When will the artist visit?
 - 4 When can you have a henna tattoo?
 - 5 What's the phone number?

Read the leaflet again and find the words to complete these expressions.

1	 	brushes

- 2 satisfied
- 3 artist
-list
- 5 time
- 6 your appointment
- 3) What design would you like and where would you have it?

ANYTHING! ANYWHERE!

Choose your design and our expert artist will give you a henna tattoo you will love. We use the best brushes and many different henna colours. Don't worry, we're the best! Why not have a henna tattoo while you're waiting at the hairdresser's? We are in your area in October and we can do your tattoo between 10 a.m. and 5 p.m.

Here are just some of the people who have been fully satisfied with their tattoos from us.



CHER MADONNA KYLIE MRS GEORGE BUSH DAVID BECKHAM, HIS WIFE AND TWO CHILDREN!!

> Be bold! Have henna! Example design and price list

Design	place	price	approximate time
Tribal design	arm	£10	20 minutes
Large dragon	back	£40	1 hour
Flowers	neck	£15	30 minutes
Traditional	feet	£20	50 minutes
Name	anvwhere	83	10 minutes

Make your appointment on Tel: 5634 781124





- Kate and Robert are having a conversation about real tattoos. Put Kate's responses in the correct order in this conversation. Do you agree with Robert or Kate? Why?
 - b) Yes. And I want 'Mark' in a heart on my neck forever. c) Yes. The answer's 'No'. d) But I really want one! e) Not you as well! I want one NOW!

Robert	<u>Kate</u>
1 So, did you ask them?	2 C
3 I agree with your parents. I don't think it's a good idea.	2
5 I think you should wait.	4
7 Why don't you think about it? You might change your mind.	6
9 A tattoo is forever. You've only known him two weeks! What happens when you change boyfriends? Do you cross out Mark	8
and write the next one?!	10

- 6) Practise reading the conversation with your partner until you can read Kate's part without looking. Don't forget good intonation helps!
- Robert gives Kate some advice. Complete the expressions.

1 | with your parents.

2 I think you wait.

3 Why you think about it?

4 You change your mind.

5 What when you change boyfriends?

We can use these adjectives to talk about henna tattoos. Which are positive words (P), negative words (N) or both (B)?

> 6 romantic 1 pretty

7 delicate 2 ugly

3 colourful 8 strong

4 unusual 9 gross

5 clear **10** cool

- Writing. Choose one of these situations. Write three reasons for doing it or not doing it.
 - 1 Dye your hair bright red. 2 Get your nails painted your national colours. 3 Get a henna tattoo on your forehead.
- 10) Speaking. Role-play. A: Tell your partner what you are (not) going to do and your reasons. B: Give your partner some advice. Use words and expressions from exercises 7 and 8.

Can-do checklist

I can locate information in a leaflet.

I can give and respond to simple advice.

I can write and give reasons for my actions.

I can express my preferences.



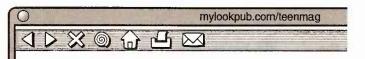


24 TEEN MAG

Do this questionnaire with two classmates.

3637 1 What kind of magazines do you read? Fashion / film / teen / car / exercise / other 2 How often do you buy magazines? Once a week / a fortnight / a month / never 3 Which part do you like best? Articles / horoscopes / stories / letters / interviews / pictures or posters / other 4 Are any teen magazines popular both with boys AND girls? Which?

Read the competition and e-mail quickly. Would Karen prefer a magazine for boys or girls or both?



Competition

Can you help us plan a new magazine for teenagers? We're looking for new ideas. We want a magazine that is right for YOU with things that EVERYONE wants to read. Shall we have fashion articles, horoscopes, interviews with celebrities? If YOU have some good ideas fill in this form and send it to us at mylookpub.com by 1st November. The winners will get 8 hours' free shopping!

This site is fictional.



Hi Hazel,

There's a great competition on mylookpub.com/teenmag, Look at it

Why don't we enter? The prize is fantastic! Most of the mags today are rubbish and I'm sure we have better ideas. I think they should have things that both boys and girls want to read, like joke pages and posters and personality quizzes - everybody likes those. Perhaps we could have some interviews with football stars and a free gift or something to collect like stickers or film reviews. There could also be competitions and the winners can meet celebrities. I know, let's suggest the winner spends a day with Brad Pitt or Angelina Jolie!!! Can you imagine!? I've got lots of ideas and I'm sure you have too. What do you think? Shall we give it a try? Karen

Font



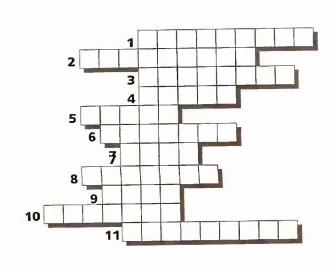
(1)

Send

- Read the texts again and answer these questions.
 - 1 The competition is to get ideas for a) a magazine article b) a magazine cover c) a new magazine.
 - 2 You have to enter a) before 1st November b) on 1st November c) after 1st November.
 - 3 The winner will get a) 8 hours shopping b) 8 free magazines c) three hours in 8 shops.
 - 4 Karen thinks that a lot of magazines today are a) fantastic b) interesting c) terrible.
 - 5 Karen wants a) to collect stickers b) to spend a day with Brad Pitt c) to enter the competition.

- Find words in the texts to complete the crossword.
 - 1 A famous person is a ...
 - 2 You read about your future here.
 - 3 We can say 'mag' for short.
 - 4 You win this.
 - 5 These make you laugh.
 - 6 A text in a magazine of newspaper.
 - 7 This is something you get for free.
 - 8 People write these to magazines.
 - 9 A game with words is a ...
 - 10 The clothes everyone is wearing now.
 - 11 When you speak to an important or famous person.

Can you find the hidden vertical word?



Can you remember what Karen wrote?

- **1** Why we enter?
- 2 I think they have things like...
- 3 Perhaps we have some...
- 4 There also be ...
- 5 Let's the winner...
- 6 What do you?

Here are some responses.

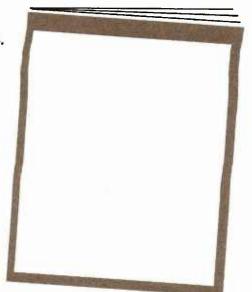


With a partner, practise the suggestions and responses.

- Speaking. With a partner, plan a new teen magazine. Decide on these things. Try to use the expressions in exercise 5.
 - 1 Name
 - 2 Picture on the front
 - **3** Free gift(s)
 - 4 Once a week / a fortnight / a month
- 5 Interesting articles on
- 6 Competitions and quizzes
- 7 Other
- Design the front cover. Include lots of information from exercise 6.
- Writing. Write an e-mail to Karen telling her your ideas for the competition.

Can-do checklist

- I can make and respond to suggestions.
- I can write an e-mail with suggestions.
- I can ask and answer questions to obtain information.
- I can understand the important information in a text.





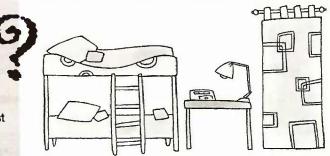
25 GIVE YOUR ROOM A MAKEOVER

- Talk with a partner about these questions.
 - 1 Do you like your bedroom?
 - What do you like/not like about it?
 - 3 A 'makeover' is when a designer changes everything. There are some TV programmes about this. Would you like a designer to change your bedroom?

2 Read	the first paragraph about a TV comp	etition and answer the questions.
1 Who	o are the designers?	
2 Wha	at's the name of the TV programme?	
3 Wha	at can people win?	

AKEOVER

Would you like to change your room? Is it too light or too dark? Is it too pretty or too young? Is the furniture old and boring? **Designers Karen and Matt Tipley from** the TV programme 'Makeover Magic' can makeover YOUR room! Just fill in this entry form online and the best entry will win a makeover for their bedroom. So don't wait! Fill it in now!



Entry Form

Name: Jane Markham Address: 16, Blackthorn Road, Dorchester. Age: 14

Short description of the room: It's a small room with one bed, a table and a wardrobe. There are long curtains and a carpet. There are two lamps and a ceiling light.

Why does your room need a makeover?: My parents decorated my room when I was younger and I liked Disney cartoons. There are cartoons on the wallpaper and the bedcover! The curtains are pink! The carpet is yellow and is a bit dirty now and the lamps have roses on them - because my mum likes flowers! It's a very childish room and I'd like to change everything. Can you help me? I'd love a more grown-up bedroom!

3) Now read the Entry Form and tick the things Jane would like to change in her bedroom.

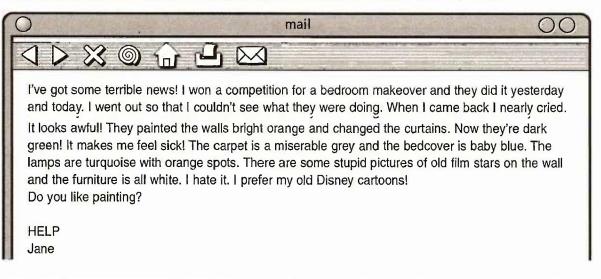
bed bedcover chair table shelves rug carpet light mirror pictures curtains wallpaper lamps

4	Read the text again. Then cover it and see how many adjectives you can remember.

Look again and check. Add any that you forgot.

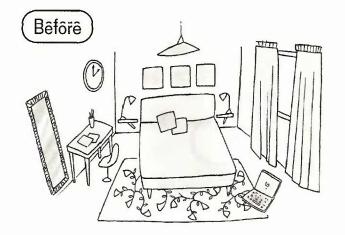


Read this e-mail from Jane two weeks later. Does she like her new bedroom?



6	Compare her new room with her old one. Make as many sentences as you can like this.
	The walls used to be/have but now they are/have

Writing. Look at these 'before' and 'after' pictures of a makeover. Write an e-mail telling a friend what they did to this room.





Speaking. Imagine the room in exercise 7 was yours. Tell a friend about your 'new' bedroom.

Can-do checklist	
I can compare things now and in the past.	
I can scan a text to find important information.	
I can describe a room.	





26 GHOST WALK

- Ask a partner the questions on this questionnaire.
 - 1 Have you seen or heard a ghost?
 - 2 Do you know someone who has seen or heard a ghost?
 - 3 Have you ever stayed in a haunted place?
 - 4 Are there any haunted places in your area?
 - 5 Do you know a true ghost story?
 - 6 Would you like to stay in a cemetery at night?
 - 7 Would you like to see a ghost?



V.....

YES



- 2) Do you know these words? Unjumble the letters.
 - 1 A small town. VAGILLE
 - **STIFG** G..... 2 You buy these for friends.
 - **STRIDESA** D..... 3 Something terrible is a ...
 - W..... 4 When you get married you have a ... **DWINGED**
 - P..... **SPONREIR** 5 Someone who is in prison.
 - F..... 6 When there is too much water. **DOOLF**
 - 7 We have these inside us. **SNEBO** B.....
- What do you think the 'Ghost Walk of Bartonby' is? d) a museum e) a childrens' game a) a film b) a book c) a night tour

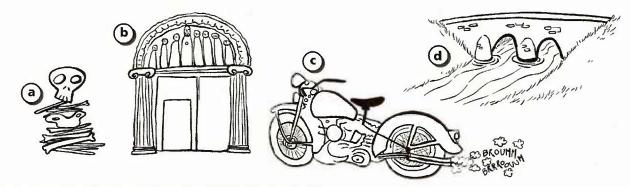
I think it is ... It could be a ...

Read the introduction and tick which of these things you can find in Bartonby.

houses by the river Bartonby biscuits a museum an old theatre old churches beautiful gifts

Read the information about the walk and match the pictures to the different stops.

Stop 2 Stop 3 Stop 4









Bartonby

Visitors to the village of Bartonby in Dorset come for one reason. They don't come to see the lovely old houses by the river. They don't come for the famous Bartonby Biscuits. They don't come to buy the beautiful gifts in the shops. They come because Bartonby has another name. "The village of the Dead"! Bartonby has had more accidents, disasters and deaths than any other village in England and people say that many ghosts walk through the streets. Scientists come to do their tests and tourists come to go on the famous "Ghost Walk".

DON'T BE LATE FOR A DATE WITH THE DEAD!

Bartonby Ghost Walk

Start: 9.00 pm. Meet at the old bridge in Newton Road. Finish: 2.00 am. at Manor House.

Route

We walk along Newton Road and down Frost Lane where three teenagers had a terrible motorbike accident forty years ago. You can hear the bikes very easily.

Our second stop is St. Martin's church at the end of Tanners Lane. A man killed his fiancée the night before the wedding and she is still trying to get into the church. We will see her white dress and hear her sad cries.

For our third stop we take a boat along the river Sarne to Bowen's Bridge. Under this bridge five escaped prisoners died. The police shot them and they fell into the water. The water is red.

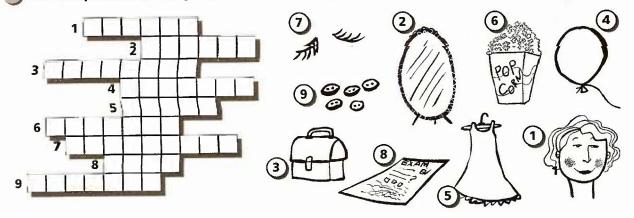
Our last stop is ten minutes down the river. There was a terrible flood in 1570 and the bones of 150 people who died are still at the bottom of the river. The police try again and again to take them out but the bones move to different places. They want to stay. We may see them move tonight. Bring warm clothes, comfortable shoes, a camcorder.

6 What are the past tenses of thes	e verbs?	
1 kill 2 escape	3 shoot 4 fal	5 die
7 Read again and answer these qu	estions.	
1 What time does the walk start?	5 What can you hear here?	9 Where is the third stop?
2 Where does it start?	6 Where is the second stop?	10 What can you see?
3 What time does it finish?	7 What can you see here?	44 Where is the last stop?
3 What time does it limsh?	7 What can you see here?	11 Where is the last stop?
4 Where is the first stop?	8 What can you hear?	12 What may you see?
	valking tour of interesting places f ask and answer questions about th help you.	9
Can-do checklist		
I can find important informat	ion in a leaflet.	
I can understand a description		
I can write directions.		
L can ask for and give informa	ation	



27 CRINGE

Use the pictures to complete this crossword. What is the hidden word? It means 'to cringe'.



2) Read this magazine page and underline the words from the crossword.

Cringe competition

Here are the entries for this week's competition. Choose the best and text us the name of your favourite.



A From: Gemma Once I was in the car with my little sister. She was asleep on my knees. Well, I thought she was asleep. She wasn't. She was undoing all the buttons on my shirt! When I got out of the car my shirt was open! All my friends were watching. I was SO embarrassed!



B From: James I was at the cinema with a mate and the couple in front of us were kissing. We dropped popcorn on their heads! The woman turned round and it was my teacher! I nearly died!



C From: Mike I really cringed was when I was taking a test at school. In the middle of the test my mum walked in and gave the teacher my lunch box. I'd left it at home. Cringe!!



D From: Josie Once I went to a party and I thought that I looked fantastic. I put on false eyelashes and wore my best dress. At the party I was playing with a balloon and it burst in my face. Later everyone was laughing and when I looked in the mirror I saw my eyelashes were on my cheeks! I went so red!

3	Re	ead the magazine article again and answer these	e qı	uestions.
	1	Whose 'cringe' happened at school?		
	2	Whose 'cringe' happened while watching a film?		
	3	Whose 'cringe' happened at a party?		
	4	Whose 'cringe' happened outside a car?		
	5	Whose 'cringes' happened with a teacher there?		
	6	Whose 'cringe' made them go red?		
4	Ca	an you complete these phrases from the text wi	the	out looking back?
	1	She was the buttons.	5	The woman turned
	2	When I got of the car.	6	I false eyelashes.
	3	I was a test.	7	It in my face.
	4	I'd left it	8	l so red.
5		hich entry in the competition do you think will ompare with the rest of the class to see who wo		
		ompare with the rest of the class to see who we	,,,,	and competition.
6	Le	ook at how we use verbs when describing an ex	bei	rience.
			7	
		1 Actions that were not finished		Actions that happened after each other he walked in.
		I was taking a test. Everyone was laughing.		he gave the teacher my lunch box.
		The couple were kissing.		looked in the mirror. saw my eyelashes.
			<u>_</u>	
		Some ways to begin		Some ways to finish
		Once		was SO embarrassed.
		When I was five years old		nearly died.
		I really cringed when		went SO red. Cringe!
7		driting. Think of a time when you cringed. Write se the forms and expressions in exercise 6.		
				C 1 .
8	S	peaking. Tell your partner about what happened	d.	CRINCO
			_	6.1 (.3
C	an	-do checklist		1/ ~
		I can understand short narratives.		
		I can write a short description of personal ex	per	riences.
		I can give a basic description of events.		



28 APOLOGIES.COM

There is a new website called Apologies.com. What do you think you can find on this site?

a) advice on how to apologise

b) people saying sorry for different things.

Read the first paragraph and check your answer.

2) Match the words with the pictures.

1 glue 2 a date 3 a contact lens 4 sick 5 a smell 6 a wimp













Read the apologies on the website. Then answer the questions below.

APOLOGIES

This is a new website where people can say sorry online. Some people apologise for things that happened yesterday and some people apologise for things that happened a long time ago. It is very popular because a lot of people do not like to say sorry face to face!

Rosie: I'm so sorry I missed our date night but I dropped my contact lens down the toilet and it took ages to get it out. I couldn't see so I couldn't find me glasses or my mobile phone. Sorry. Stuart.

Mike: I want to apologise. You know that terrible smell in the living room yesterday? I said it was you. I'm really sorry. It was me. John.



Apologies.com

Granddad Bob: I want to say sorry because I did something terrible in your garden when I was six. I cut the heads off all your flowers and said it was the dog. Karen.

Jen: I need to apologise for something when we were at school in the first year. It was me who put glue in your sandwiches. Sorry. Marie.

Peter: I'm really sorry. I feel awful. You know I cooked you a spaghetti Bolognese last weekend? Well, I didn't have any meat and I put cat food in it. You were so sick. Forgive me. Beth.

Mark: I apologise for calling you a wimp. You're not. You're very brave and I love you very much. Anna.

This site is fictional.

1 Who made someone ill?	
-------------------------	--

- 2 Who has bad eyesight?
- 3 Who played a bad joke on a friend?
- 4 Who said something bad to a friend?
- 5 Who did something wrong and said it was someone else?
- 6 Who do you think is not telling the truth?

4)	Collocations. Match these	words with a line	. Then check i	n the text.	
	1 Miss		a) ages	(b) a	contact lens
	2 Apologise	3 Cut			
	4 It took	3 Car	1	c) for somethin	ng)
	T TOOK		d) a date	\supset	e) something off
	5 Drop	>			
	Write sentences using thes	se collocations.			
	I missed my date with F	eter last night.			
5)	Read the text again and co	omplete these ph	rases.		
	1 I'm r sorry.		'm s _ sorry.		
	2 If awful.		F me		
	3 I want to s sorry.	7	apologise f	calling you a wim	p.
	4 I want to a	8	In to apo	logise for somethir	ng.
6	We can answer an apology				No. Lycen't forgive youl
	That's OK. All right.	No problem.	Don't worry.	That's terrible!	No, I won't forgive you!
7	Writing. Choose one or tw Work with a partner and f		gies from the	website.	
	1 Mum: I'm really sorry: Yest	erday		······································	:::::::::::::::::::::::::::::::::::::::
	2 Dear Teacher. I want to ap	ologise. You know			
	3 Fran. About last Monday. I	'm so sorry l		,	
	4 Mrs. Reeves. I apologise to	r saying			
	5 Granny. I want to say sorry				
8	5 Granny. I want to say sorry	because when I w	as six to him/her fo	r the things in ex	
	5 Granny. I want to say sorry Speaking. Work with a par	because when I w	as six to him/her fo	r the things in ex	
	5 Granny. I want to say sorry Speaking. Work with a par Your partner must answer	rtner. Apologise	to him/her for	r the things in ex	
	5 Granny. I want to say sorry Speaking. Work with a par Your partner must answer an-do checklist	rtner. Apologise : Use expressions	to him/her for	r the things in ex	



29 WHAT AM I THINKING?

Find the five senses in this word square. Then write them and the parts of the body. What at the verbs for each sense?



-			_				
	Â	ŝ	ŝ	Â	P	H	Ŧ
	В	М	T	0	Н	Α	Ν
	H	Е	Α	R	1	N	G
	C	L	Ν	0	S	E	5
	0	L	T	0	U	С	Н
	F	1	E	Y	Е	K	М
	G	R	9	I	G	Н	T

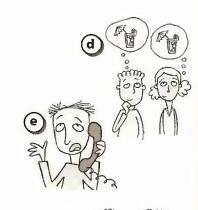
1	verb:
2	verb:
3	verb:
4	verb:
5	verh.

Match these questions with the pictures. Then ask your partner the questions.



Have you ever ...

- 1 looked at someone in front of you and they turned round?
- 2 worn the same clothes as your friend?
- 3 thought about someone and then they immediately phoned you?
- 4 had the same thought or idea as your friend at the same time?
- 5 seen a cat or dog who goes to the door just before their owner arrives?
- 6 had a dream about something and it happened later?





Read this article and tick the pictures above which are mentioned.

'Do you know what I'm thinking?'

Some people think we have an extra sense: telepathy. Telepathy means knowing what other people are thinking and sending thoughts to other people. People with this sense are very special, or are they? Sometimes we know if someone is looking at us. We also often know who is calling us before the phone rings. Animals know these things too. In fact they're very good at it! In Yorkshire there is a parrot who says the name of the person who is calling before they answer the phone! Some people even have dreams that tell them what is going to happen. Scientists say that this extra sense is a normal use of our brain and a long time ago we used it to know when we were in danger. So, what do you believe? Can we communicate by telepathy?





4) Read the article again. True or false?	4)	Read	the	article	again.	True	or false
---	----	------	-----	---------	--------	------	----------

1	All people believe that we have an extra sense.	T/F
2	Animals don't have an extra sense.	T/F
3	Only special people have this sense.	T/F
4	A child in Yorkshire can say the name of the person who phones.	T/F
5	Dreams can tell us things that are going to happen.	T/F
6	A long time ago this sixth sense told us when we were in danger.	T/F

Cover the article with a piece of paper. Now complete the sentences.

1	Some people think we have ansense.
2	People with this sense are very special.
3	Sometimes we if people are looking at us.
4	We used this sense to know when we were in
5	What do YOU?

5) Speaking. Can YOU send your thoughts? Work in groups of three. Take turns to be students A, B and C and try these activities. A reads an activity. Students B and C do NOT read it. A explains to B and C what to do. Only speak in English!

Activity 1

- 1 B, cover your eyes with your hands or close them.
- 2 C, don't look at B. Then look at him/her.
- 3 B, say when you 'sense' C is looking at you.

Activity 2



- 1 B, take a piece of paper.
- 2 C, choose a shape. Don't tell B. Think about it and 'send' the symbol to B.
- **3** B, draw the shape you think he has chosen on the paper.

Activity 3

- **1** B, take a piece of paper.
- 2 C, choose an animal. Don't tell B. Think about it and 'send' it to B.
- 3 B, draw the animal you think he has chosen on the paper.

Writing. Find these things in the picture.

pack of cards bell suit

With a partner write the instructions for Activity 4.

Two rooms - one person - pack of cards - turn over card - think hard - ring bell.

Other person in other room - hear bell - write down suit.

Can-do checklist

I can read a text and understand the general meaning.
I can give instructions.
I can talk about experiences.
I can use words related to the senses.





30 SUMMER LOVE

Find the answers to these clues in the wordsearch.

At night you do this.

A break from school.

Will you ... me?

I ... you!

My ... is breaking!

Our first ...

My one, ... love.

July/August

A boy/girl thing on holiday!

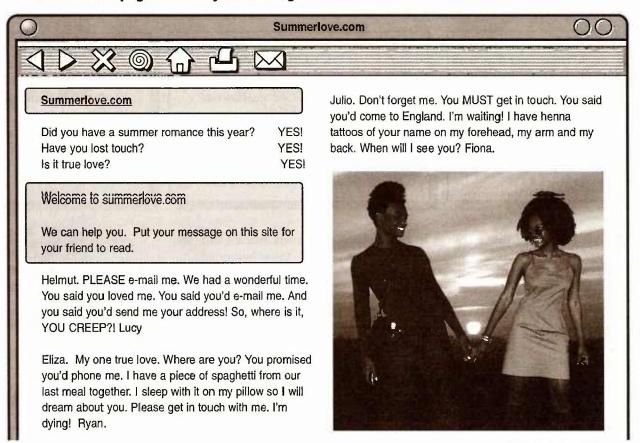
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0	K	_	S	S	Τ	Г	Е
F	Ŵ	Ğ	9	T	12	0	G
1	Α	W	U	P	Α	V	E
D	R	S	М	ı	L	E	S
Α	R	0	М	Α	Ν	С	E
Y	Υ	Т	Е	Α	R	S	S
Н	E	Α	R	T	R	U	E

)There is a website called summerlove.com. What do you think you can find there?

a) stories about holiday romances.

b) e-mails from people who met on holiday.

Read this web page to see if you were right.



This site is fictional.

3	Read	the	page	again	and	answer	these	questions
---	------	-----	------	-------	-----	--------	-------	-----------

- 1 Why doesn't Lucy e-mail Helmut?
- 2 How does Ryan remember Eliza?
- 3 What is Fiona waiting for?



_	Expressing stoken promises	
4	Which of these combinations are correct in English?	
	a) make touch b) get in touch c) stop touch d) lose touch	
	Complete these sentences with the correct words.	
	1 Please touch with me. I need to speak to you.	
	2 When I move to California. I hope we don't touch.	
	3 People often touch when they leave school.	
	4 I would like to touch with my old teacher.	
5)	With your partner play 'Hangman' with words from exercise 1 and the e-mails.	
	, same parameter proof the same transfer and	
6)	To make promises we say:	said you'd
	Helmut: "Lucy, I will e-mail you."	said you'd e me last
	To talk about the promises later we say:	and you
	Helmut said he would e-mail Lucy. To talk about broken promises we can say:	lidn't."
	Helmut said he would e-mail Lucy but he didn't.	
	Underline more broken promises in the e-mails.	
	Here are some responses.	
	I'm sorry, I completely forgot.	
	Did I? I don't remember.	
	I'll do it now.	
	Sorry, but I was lying!	11-
	Speaking. With your partner make dialogues with these promises. 1 phone me last night	
	2 record a film for me	
	3 meet me at the station 'm sorry. completely	

- - 3 meet me at the station
 - 4 buy me a cake at the supermarket
 - 5 introduce me to your new friend
 - 6 tell me when you were going to the beach
- 8) Writing. Write an e-mail to someone (real or imaginary) you met on holiday to send to summerlove.com.

Car	n-do checklist
	I can understand written messages.
	I can write messages.
	I can complain about something that didn't happen.
	I can react to a complaint.

forgot.

31 WHERE ARE YOU?

- Talk about these questions with your partner.
 - 1 Do you like shopping?
 - 2 What do you like to buy?
 - 3 Where do you usually go shopping?
 - 4 Do you like shopping in big shopping centres?
- Here are some places you can find in a shopping centre. Finish the words.

1	cupor	
1	super	

- 2 rest
- 3 caf
- 4 spor sh
- 5 b...... kop
- 6 jewe
- 7 clot sh
- 8 toi

In the Meybridge shopping centre you can see these things. Write the words under the pictures.

escalator	lift	fountain	statue











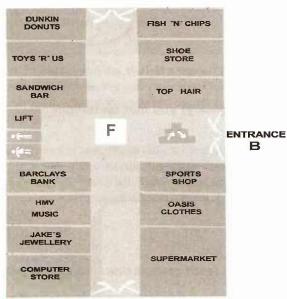
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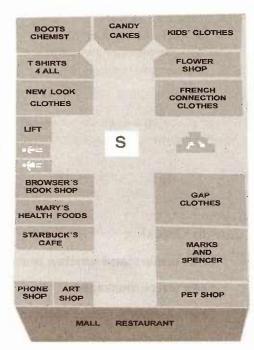
Maria is looking for Jenny in the Meybridge shopping centre but she can't find her. She phones Jenny on her mobile and asks for directions. Listen. Where is Jenny?

MEYBRIDGE MALL

ENTRANCE



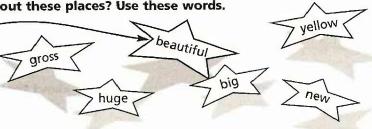
MAIN **ENTRANCE GROUND FLOOR**



FIRST FLOOR



- What did the girls say about these places? Use these words.
 - 1 The fountain is
 - 2 The supermarket is
 - 3 Mary's Heath Foods is
 - 4 The phone shop is
 - 5 The Meybridge centre is
 - 6 Jenny's top is big



Listen again and complete the sentences with these words.

outside come in next to turn right straight on take go past up to past on

- 1 It's the first floor.
- 2 the main entrance and walk the big supermarket on your right.
- 3 Go right the fountain and the escalator the first floor.
- **4** Go you Browsers Bookshop.
- 5 that there's Mary's Health Foods.
- 6 Well, at Starbuck's café.
- 7 I'm Good Connections.
- Practise reading the sentences with a partner. Miss out some words. Can your partner complete them?
- Speaking. Imagine you are in a different place in the centre. Give your partner directions using some of the expressions. Then change over.
- Writing. Write a note to Maria and tell her how to get from the main entrance to the statue on the first floor.



Can-do checklist

I can understand and follow simple directions.

I can give and write simple directions.

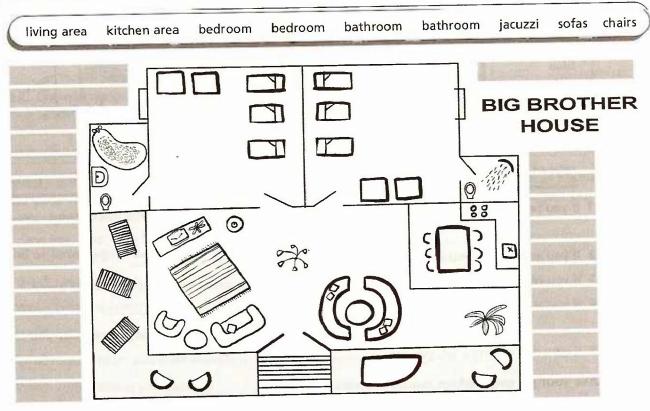
32 BIG BROTHER IS WATCHING YOU!

How many wor from BIG BROT	ds can you make HER?	Talk about these ques 1 What is 'reality' TV?	
		3 What do you know a 'Big Brother'?	reality TV? Why/Why not: bout the TV programme
3 Use the clues ar	nd fill in the letter	s to find the adjectives.	
1 not fat	SL	5 cool	FU _ K _
2 nice	KI	6 with a strong body	M _ SC _ L
3 a little fat	PL P	7 has everything in the correct place	ORGIS
4 very attractive	G GE S		•
the correct pict	ure.	Big Brother House. Listen and write the state of the stat	3
4		5	5

5 Listen again and add as much information as you can to each picture.



- Listen to a report about the things BB did to the housemates this morning. True or false?
 - 1 They played the music at 7 o'clock.
- T/F 4 Big Brother took all the toothpaste.
- 2 The housemates had no food for breakfast. T / F 5 The housemates didn't get enough sleep. T / F
- 3 They only had cold water to shower in. T/F
- Label this plan of the Big Brother house.



- Listen to the next part of the report and mark on the plan where each person is.
- Writing. Imagine that six people from your class are going into the Big Brother house. Write their personal details.

- Fill in the gaps in these sentences.
 - 1 Vicky and Joe are and and
 - 2 Jackie is dinner.
 - 3 Kate is the jacuzzi. No one is her.
 - 4 Paul is on his bed.
 - 5 David is weights.

Speaking. Describe the people to your group. (Don't just read!) Can they guess who they are? Who do you think would win? Why?

Can-do checklist

- I can understand and give personal information.
- I can discuss likes and dislikes.
- I can write short biographies.
- I can understand a description of a present activity.

33 TRUE COLOURS

Can you write the rainbow co	lours in order?	4		
indigo			S O III	
orange	11111			
red1		100	THE STATE OF THE S	
green			3	
blue		L Fac	Dimin I	
	man	My July	Amolan Nilva	
		الملكة الملك		
Complete these sentences wit	h words from the b	ox.		
relaxed modest honest	romantic creative	loyal out-go	ing self-confident stressed	
1 If you feel good about yoursel	f, you are	6 If you like lo	ove films, you are	
		7 If you have	lots of new ideas, you are	
2 If you are not shy, you are				
3 If you tell the truth, you are		8 If you are clever but don't talk about it, you		
4 If you are true to your friends,	you are	are		
		9 If something makes you nervous, you feel		
5 If you don't worry a lot, you a	are			
A ale seasus mandinas (18/lb:ale seasus	de deserbles vestal			
Ask your partner, 'Which wor	as describe you?			
33				
(33) What is your favourite ra				
Listen. Do you agree with wh	at they say about y	our favourite o	colour? Yes / No	
Work in pairs, A and B. Listen	and complete ONLY	your text.		
	Student /	A		
RED	YELLOW		BLUE	
You are very Your	You are cleverer than y		You are honest and	
friends like you because you are honest	in your		You don't like arguments with your	
and you have a good sense of	a lot for other people. If wear yellow and you wi		friends. If you wear blue, people are you will be	
and you will be full of energy and	wear yellow and you wi	iii be	you will be	
everyone will at you!	GREEN		VIOLET	
	You are relaxed and no	ıt	You know what you want to do in you	
ORANGE	serious. You can make	your friends	life but you are also	
You are and always	relaxed too. They like y	-	You don't know it but your friends lil	
smile. You like parties and going out a	can th	-	you a lot. If you're	
lot wear orange clothes when you feel self-confident.	there are problems. Grevery romantic, so wear		wear violet and it wakes you up. Take something violet into an exam	
CICIORS WITHIN VALUEAU CAIT-CANTIDANT	very romantic so wear	groon to find	Lake compthing violet into an evan	

it will help you.

I can identify details in short articles.

	Stude	ent B				
You are very self-confident. Your friends like you because you are	think. Believe in do a lot for other be happier. GREEN You areserious. You ca	than you n your feelings. You can er people. If you are ., wear yellow and you will	You are			
	can cool things	down when there are Green clothes are very so wear green to find love.	violet and ityou up. Take something violet into an exam and it will help you!			
Intonation helps us check inform Read your text emphasising the 'That's right'. If you are not righ	words you h nt, your partn	ave written. If you ar er can say, 'Sorry, tha	e right, your partner can say			
Read or listen again and answer	r these questi	ions.				
1 Which colours give you energy?						
2 Which colour is romantic?		***************************************				
3 Which colours are good for self-		e?				
4 Which colour helps you in an exa	am?					
5 Which colour makes you happy?						
6 Which colour is calm?						
Here are some ways we can agree Then practise saying the express	sions.	e. Write 'A' (agree) or I'm sorry, I dor				
	t's very true.					
Speaking. Discuss the questions Writing. Think about two people them and the colours they like.	le you know v	well. Describe	or why not?			
Can-do checklist						
I can agree and disagree.	I can agree and disagree					
I can describe people.			W			
I can use intonation correctly	Brusse.		The state of the s			
. wan ase internation correctly	•					

34 PRIZE-GIVING

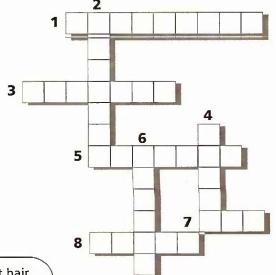
Find the names of these school subjects. Can you can get prizes for them at your school?

Across

- 1 Study of different places on earth
- 3 Study of the body and plants
- 5 Study of the past
- 7 Painting
- 8 Work with numbers

Down

- 2 This language
- 4 Acting
- 6 Swimming, football, etc.



2) Here are some very DIFFERENT prizes! Write them under the correct pictures.

> Worst attendance Most colourful clothes

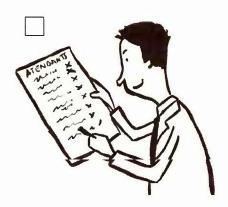
Longest fingernails Kindest student

Worst hair Worst joker



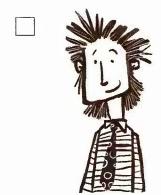




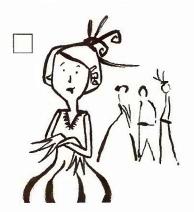




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5



Listen to the 'thank you' speeches by the people who received the prizes. Match them to the pictures.

I can thank people and respond to thanks.

I can use some superlative adjectives.

4	Listen again and complete these sentences.	6 Put these words in order to find expression for thanking others.			
	1 It means to know that		1	for this thank much so giving prize this me you	
	3 Janice was as bad as me				
	4 can't this!				
	S I appreciate this.		2	real a this surprise is	
	6 There are many people I want				
	'		3	this really appreciate I	
	Test your partner. Read out the phrases with some words missing. Does he/she know the missing words?	4		enough can't I you thank	
	missing words:		5	this don't deserve I	
5	What do these expressions from the listening mean?				
	1 I'm thrilled!	7		ne presenter said, 'Thank you all for coming	
	a) I'm angry. b) I'm very happy. c) I'm sad.			is evening.' We use 'thank you for + -ing'. ow thank your partner for these things.	
	2 I'm really grateful			He/she helped you with your homework.	
	a) I'm thankful. b) I'm surprised. c) I'm sad.			He/she bought you a birthday present.	
	3 I am so amazed			He/she asked you to a party. He/she lent you some money.	
	a) I'm happy. b) I'm angry. c) I'm very surprised.			He/she told you the answer.	
	Practise these expressions. Use the correct intonation.			eply with these expressions. nat's OK. No problem. You're welcome.	
8)	Writing. Choose a prize. Surprise your partner Now write your 'thank you' speech.	r! Tell	hin	n he has just won that prize.	
(best dancer best artist best fashion sense	best w	rite	er other:	
9	Speaking. In small groups. Student A: Present to the group. Begin like this: A big welcome please for who has just won the Student B: give your 'thank you' speech. Can-do checklist I can understand the main idea in present	prize	for	TO SOLD B	
	I can write a message of thanks.				
L					



35 WE'RE LISTENING TO YOU!

- Talk about these questions.
 - 1 Do you have a mobile phone?
 - 2 Where do you use it?
 - 3 Where CAN'T you use a mobile?
 - a) In a hospital. c) In the street.
- b) In shops. d) On a plane.
- e) In restaurants. f) In some trains.
- 35) Listen to these people talking on the phone. Write the words under the pictures.

difficult unfinished angry embarrassing sad romantic

- 3) Listen again and answer the questions.
 - 1 Who are they talking to?
 - 2 What are they talking about?



4) (35) Listen and repeat these expressions from the conversations.







- 5) Now put the correct words from the expressions into the sentence.
 - 1 It's not It was my brother.
 - 2 | my family when I'm on holiday.
 - 3 | can't now. My parents are in.
- 4 No, it wasn't him. It was
- 5 I know you haven't got much time so I

This is Ben's half of a phone conversation. With a partner, complete the other half of the conversation with these sentences.

I'm having dinner at seven.

My sister's staying with us next weekend. I'm watching "Lord of the Rings" at the moment.

I'm busy tomorrow.

Ben: Hi Michelle, it's me.

My brother's staying with us this weekend.

No, I'm going to watch a programme on TV.

1
Ben: Yes, it's a good film. Have you got any plans
for this evening? Shall I come round at seven?
2
Ben: Well, how about eight?
3
Ben: I see. Shall we go out tomorrow then?
4
Ben: OK. Let's meet on Saturday – at the park
entrance. We can go for a walk.
5
Ben: Oh, I didn't know you had a brother. Next
weekend?
6
Ben: And a sister? Shall we? Right, I'll wait for
you to phone me.



Look at how Ben tries to make arrangements.

Have you got any plans for this ...? Shall I come round at ...? Shall we go out ...? Let's meet on ... at ... How about ...? We can go for I'll wait for you to phone me.

Here are some responses.



- **8)** Speaking. With a partner make arrangements to do these things. Remember to say when and where you'll meet.
 - 1 See the new Spiderman film.
 - 2 Go to the beach.
 - 3 Go to a Valentine's dance.
 - 4 Go shopping together.
- Writing. Write one side of a phone conversation. Then see if your partner can fill in the missing part.

Can-do checklist	
I can identify the topic of conversation around me.	
I can understand the main point of messages.	
I can write a short simple text.	
I can discuss arrangements.	

36 THE STORY OF HORACE HUMP

Talk about these questions.

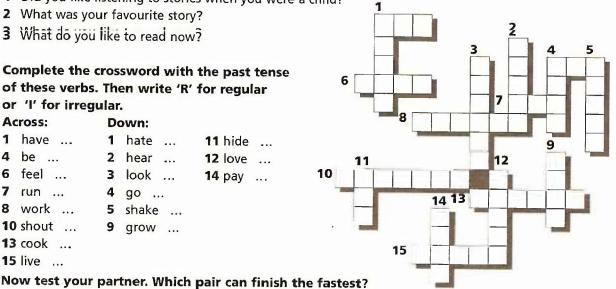
1 Did you like listening to stories when you were a child?

2 What was your favourite story?

3 What do you like to read now?

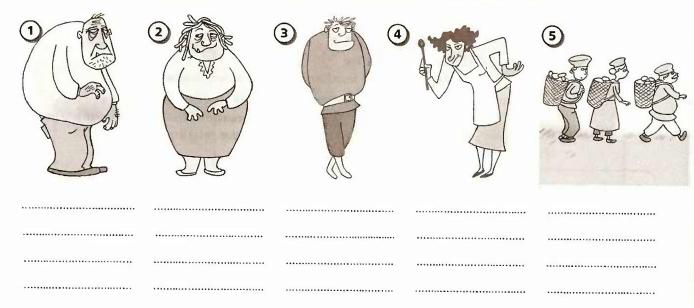
2) Complete the crossword with the past tense of these verbs. Then write 'R' for regular or 'I' for irregular.

	J	
Across:	Down:	
1 have	1 hate	11 hide
4 be	2 hear	12 love
6 feel	3 look	14 pay
7 run	4 go	
8 work	5 shake	
10 shout	9 grow	
13 cook		
15 live		



- 3) How do fairy stories begin and end?
 - 1 a) Once upon a time... b) In the beginning there was...
 - 2 a) ...and they lived until the end. b) ...and they lived happily ever after.
- 4) (36) Listen to the first part of the story and write:
 - a) the names of the people under the pictures.
 - b) who they are brother, sister, wife, husband, villagers, cleaner, cook, workers, teacher, etc.

Big Bob Mad Monica Horace Hump the mushroom people Hannah Hump



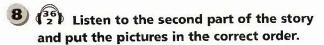
Listen again and write adjectives under each person.

Underline the correct answers. More than one may be correct.

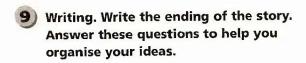
- 1 Horace was a) rich b) poor c) happy d) angry.
- 2 He hated a) mushrooms b) Hannah c) sunlight d) happy people.
- 3 Hannah loved a) flowers b) the forest c) Horace d) sunlight.
- 4 Big Bob a) loved mushrooms b) felt sorry for Hannah c) lived in Hump House d) lived in the forrest.
- 5 Mad Monica a) shouted at Hannah b) cleaned the house c) never spoke d) loved Bog Bob.
- 6 The best mushrooms grew a) in small, dark places b) in the sunlight c) under the ground.
- 7 Horace a) paid the villagers a little b) didn't pay the villagers c) paid the villagers a lot.
- 8 Horace didn't get mushrooms himself because he was a) too dirty b) too angry c) too poor d) too big.

Why did these people hate Horace?

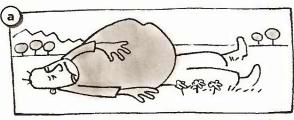
1	Hannah hated Horace because
2	Big Bob
	Mad Monica
4	The mushroom people
•	



2



- 1 How do you think Horace died?
- 2 What did Hannah / Big Bob / Mad Monica / the mushroom people / do next?
- 3 Why?
- 4 What happened at the end? Did 'they all live happily ever after'?









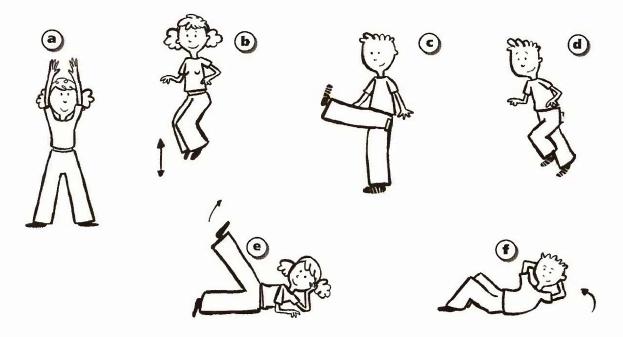
10) Speaking. Tell your partner your version of the story.

Can-do checklist

- I can understand a short, simple story.
- I can tell a short, simple story.
 - I can write a short description of past events.

37 WORKOUT WITH WENDY

- Talk about these questions.
 - 1 Do you ever go to the gym?
 - 2 Do you do other exercise?
 - 3 What sort of exercise do you do at school? Do you like it?
- You are going to listen to a recording of a school exercise class. Listen and tick the exercises the teacher makes the children do.



- 3 Listen again and correct these sentences.
 - 1 Wendy is sixteen.
 - 2 Mrs. Carson had an accident.
 - 3 Wendy is married.
 - 4 Mary wants to go home.
 - 5 Peter is kissing Penny.
 - 6 Martin is kicking the teacher.
 - Repeat, stressing the correct words.

- Here are the questions the class asked Wendy. Put them in order.
 - a What's your name?
 - **b** Is he big?
 - c Do you want to be my girlfriend?
 - d Can I go to the toilet?
 - e You aren't Mrs. Carson.
 - f Do you like kissing?
 - g It's raining in the forest Miss.
 - h Did she fall out of a helicopter?
 - i How old are you?
- Which of these instructions are opposites? Match them.

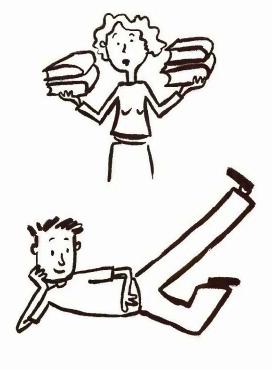
jump stand up lean on your right arm bend your knees lift your arms stretch your legs lower your arms lie down sit up

Ask your partner to mime six verbs.

6)	With your partner put these instructions for exercises in the correct order.
	1

•
a) Repeat 20 times.
b) Sit up with your feet on the floor.
c) Sit on the floor. 1
d) Lie down.
e) Lie down again.
f) Bend your knees.
g) Cross your arms over your chest.
2
a) Hold a dictionary in each hand.
b) Bend your arms in front of you.
c) Stand up. 1
d) Repeat 10 times.
f) Lower the books.
3
a) Bend the bottom leg under you.
b) Repeat 50 times.
c) Lower the leg.
d) Turn over and repeat with the other leg.
e) Lift the top leg.
f) Lie on your side.





7	Can you find 9 verbs connected with exercise?

8)	Writing. Think of an exercise and write the instructions.
	Use words and expressions from exercise 6 to help you.

J	IJ	K	9	T	A	Ŋ	B
U	S	1	T	U	P	1	L
М	F	0	R	М	L	L	0
P	Е	В	E	N	D	D	W
L	1	F	T	G	Α	5	Е
S	D	K	С	1	K	S	R
0	W	F	Н	D	V	Н	
L	I	E	D	0	W	N	В

Speaking. Tell a classmate to do the exercise. Did she/he do it right?

Can-do	che	ckl	ist

7	I can understand	instructions	related to	exercise.
- 1	i can unucistanu	III SU WCUVIIS	I CIUICU IU	CACICISC:

	Lean	ita	instructi	ione ro	lated t	-	vorcico
1 1	ı can	write	Instruct	ions re	iated i	[O 6	exercise.

	I can	understand	a	description	of	a	present	event.
--	-------	------------	---	-------------	----	---	---------	--------

38 CELEBRITY PHONE-IN

C		
E		
L		
E		
B		
R		
1		Topic !
T		
Υ		
Nov	u, ask your partner or another pair.	
Talk	about these questions.	
	/hat do you think 'Celebrity Phone-in' is? A special telephone for famous people.	
b)	A programme about famous people.	
	A programme you can phone and ask famous people questions.	
2 W	/ho is your favourite celebrity?	
3 W	rite ONE question you would like to ask him/her	

) What do you know about Britney Spears? Tell your partner. Use these ideas.

B	R	Ū	T	22	[Fig	Y
school uniform	her cars	her money	cosmetic surgery	her singing	marriage	her hairstyle

- $\binom{38}{1}$ Listen to part of a radio programme called Celebrity Phone-in. Tick the things in exercise 3 they talked about?
- 5) Listen again and choose the correct answer.
 - 1 Why is Britney not there?
 - a) She's recording a new record. b) She's filming a new video. c) She's making a TV programme.
 - 2 Who is Darlene? a) Her sister. b) Another singer. c) Her friend.
 - 3 Where is Jackie from? a) Southport. b) Oxford. c) Cambridge.
 - 4 How many times has Britney got married? a) One. b) Two. c) We don't know.
 - 5 What is the name of the third caller? a) Kate. b) Grace. c) Jackie.
- Do you think Darlene is really a 'good friend' to Britney?

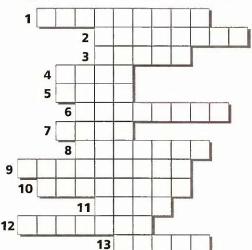


	Reorder these words to make the three questions that the callers asked Darlene.
	Then listen again and check.

- 1 Britney many got how has married times?
- 2 she surgery have did was Britney cosmetic younger when?
- 3 of Britney singing is looks her famous or her because looks?.....

Complete the puzzle with words from the listening and find the secret vertical word.

- 1 A famous person is a ...
- 2 Britney is a pop ...
- 3 She is busy making a new ...
- 4 Darlene is her ... friend.
- 5 She knows her better ... her mother!
- 6 Jackie asked Darlene a ...
- 7 How ... times...?
- 8 The man you marry is your ...
- 9 Grace is from ...
- 10 Did Britney have ... surgery.
- 11 A nice, ... question.
- **12** That school ... really helped her!
- 13 I'm ... but we have to stop here.



Writing. With a partner choose a celebrity for the phone-in programme. Write a interview. Here are some questions to help you but you can think of your own as well.

Are you married / single / divorced?

When / Why did you get married / divorced?

Do you love your husband / wife / girlfriend / boyfriend / ...?

How many children do you have?

What's your next film / match / book / song / ...?

What do you like / hate most?

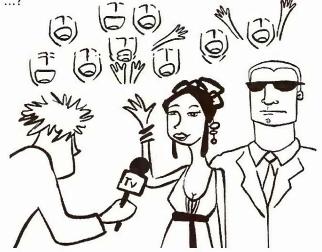
What's your favourite film / colour / TV programme / ...?

When / Why did you start acting / singing / ...?

10) Speaking. Rotating roleplay: Celebrity Phone-in. Half the class are celebrities.

The other half ask questions.

After three questions, change partners.

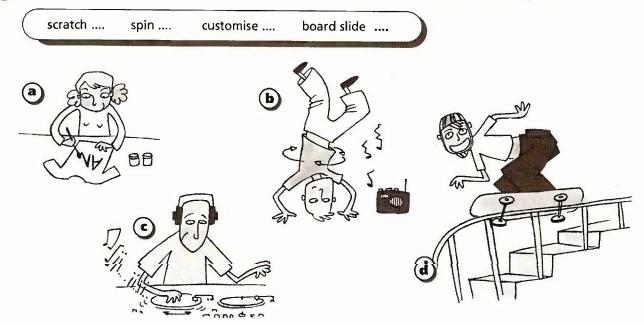


Can-d	o cl	hec	kli	st

- I can understand familiar words.
- I can understand and respond to simple questions about myself or another person.
- I can write simple questions asking for personal information.
- I can write simple phrases about myself or another person.

39 KIDS RULE

- Talk about these questions.
 - 1 Would you like to be a teacher and teach your teachers?
 - 2 Do you think the teachers would like it?
 - 3 What subjects do you think would be interesting for teachers to learn from students?
- Listen to Mr. Thomas, a headteacher. He is talking about a special day at his school. Does he talk about any of the things you mentioned?
- Here are some of the things Mr. Thomas talked about. Match the words with the pictures.



Listen again and match the students' names with the activities in this table.

Janice Peters	Dj-ing	do board slides
Mark Johns	skateboarding	customise our clothes
Maria Evans	fashion	spin
Joel Farmer	modern dance	scratch

Check with a partner about the activities like this:

Janice Peters is going to teach them about ... She's going to teach them how to ...

What will happen on the last day?

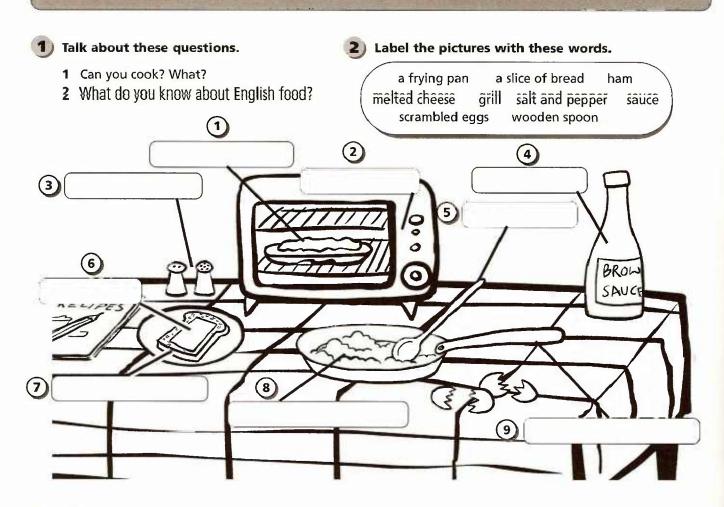
a) There will be a special concert. b) There will be a show. c) There will be a test.



6	After the 'Kids Rule' week Maria a Write the past tenses of the verbs		g about it.			
	1 be 2 listen	3 f	all 4	think		
	5 learn 6 practise		oreak 8	tell		
<u> </u>						
39	Listen and tick the past tenses yo	u hear.				
7	Listen again. Which sentences are	true and false for Maria	r Maria and Joel? Joel			
	1 It was hard work.	******				
	2 The teachers listened well.					
	3 The teachers learned a lot.		•••••			
	4 One of the teachers got hurt.					
	5 I'd like to be a teacher.					
8	Complete this crossword with wo	rds from the liste	ning and find the sec	ret, vertical word.		
	1 We do this to our clothes to make	them special for us				
	2 One teacher broke his		2			
	3 We stand on this. It's got wheels.		3			
	4 Red, blue and green are5 If we like new clothes, we like		4			
	6 Past tense of fall.		5			
	7 Something DJs do.		6			
			7			
9	Speaking. Plan a 'Kids Rule day' for teachers. First talk to your partner free time activities and write them this model. A: What do you like doing in your	r about your m down. Use	Include this inforn activity (from the	partner choose five lay. Write your plan. nation: name of student, board), time, place teachers will learn.		
	B: I like/love skateboarding. I do	it every	Kida Pula Day			
	evening. How about you?		Kids Rule Day Marian will teach	graffiti writing on		
				from 9 to 11 a.m. We		
			•	i on the wall outside		
	Tell your teacher which activities	you wrote.	the gym. Teachers and paint graffiti	5 will learn to read		
C	an-do checklist					
	I can understand a simple con	versation about	free time activities.			
	I can understand simple infor	mation.				
	I can talk about my free time	activities.				
	I can write a simple plan.					



40 COOKING FOR KIDS



Listen to the TV programme about cooking. Which things does he talk about?

Listen a	gain and complete the recipe.	
4 Listen a	Welsh Rarebit For each person you will need two	of milk and
0	Put this under the again until the cheese	

5 Here are		ngs are jumbled up. Match them with the meaning.
12	1 beat (C)	t quickly in and out of a liquid.
2 add	la to pu	b to use a knife to separate two parts.
	3 dip c to mo	ove very quickly in a bowl.
4 fry		
	5 cut 6 heat	d to make something hot, e.g. on the gas.
- Lungh		e to open or make a hole in something.
7 break	8 mix ()	f to cook in oil. h to put more things in.
		g to combine things.
6 Speakin	g. Here are two more easy recipes. W	ith your partner, ask questions to complete the recipes
	an toget	
Scrambled egg	S OII (Dast.	Gypsy Toast
You will need:		You will need:
Two eggs Two slices of br	read	A
A little milk		A bowl slices of bread
20 grams of but	tter	Some oil
Lieut sama huit	er in a pan. Break the eggs into a bowl.	eggs
Add salt and pe	epper. Add a little milk. Beat with a fork.	Salt and pepper A little
Put into the par	n and mix until it is cooked but still soft.	a role the edds into a
Toast the bread	d and put the scrambled eggs on top.	the oil in the pan. Break the eggs. the eggs. Add salt and pepper. the bread into the eggs.
0	1	the oil in the part the part the eggs. the bread into pieces. the bread in the frying pan until cooked.
		the bread into pieces. Fry the bread in the frying pan until cooked.
		Figure 1
	0	
	·qof no	bread in the pan until cooked.
crambled eggs	cooked BUI still soft:	into pieces. Dip the bread into the eggs. Fry the
SDDA boldman	Beat with a folk. I do not the s	Dear the eggs. Add sait and pepper. Cut the bread
si ti litnu xim	Heat some burse in a salt and pepper. into a bowl. Add salt and pepper. Beat with a fork. Put into the pan and	Heat the oil in the pan. Break the eggs into a bowl.
a little milk.	Heat some butter in a Heat some is and peppel.	salt and pepper
spbe edg	20 grams of	Two eggs
	A little	Some oil
	Two slices of	Two slices of bread.
S. C.	sôbe	nsq A iwod A
	You will need:	Aon will need:
	Scrambled eggs on toast	
		Gypsy Toast
Can-do d	checklist	Writing. Do you know a good, easy
	understand instructions.	recipe? Write it down and give it to your partner to try.
☐ I can	write instructions.	
☐ I can	talk about cooking.	

TEACHER'S NOTES AND TRANSCRIPTS

Unit 1

- 1 Talk about the title of the unit. The students read the poem. As a whole class or in pairs, they invent another
- 2 Encourage the students only to scan to match the pictures with the texts.

Key: 1 C 2 D 3 A 4 B

3 Again students scan to answer the questions.

Key: 1 C&D 2 B 3 B&C 4 A 5 A&D 6 B 7 A 8 B 9 A 10 C

4 Students read again. Ask them for an explanation for their choice and teach 'both', if necessary.

Key: A & D: they are both interested in Italian and the cinema.

B & C: they both like music and dancing.

5 Students unjumble and match.

Key: 1 quite - b 2 into - c 3 really - d 4 academy - a

- 6 Give them some more examples of things you are and aren't into. Explain that any verbs go in the gerund. (I'm into dancing.) Encourage students to use other items from previous exercises. Ask for examples with the verbs 'love' and 'hate'.
- 7 Pre-teach 'plump'. Write the categories (age, home, hair, etc.) on the board and elicit the correct questions orally or in writing. Alternatively, write the questions on the board and then rub out a few key words from each. The students do the role-play.
- 8 Students can follow the categories in ex. 7 to write their website entry. Monitor the activity and select some to be read aloud. The funnier the better. This could be set as homework.
- 9 Give the silent dictation a chance. If it's too difficult let them speak! Students self-check.

Unit 2

- 1 Use questions for pairwork or class discussion. Elicit feedback.
- 2 Students read and match.

Key: A3 B1 C2

- 3 Key: 1 at school 2 father 3 outside 4 out 5 her birthday 6 will
- 4 The students complete the chart. Elicit a description of each picture to pre-teach or revise key vocabulary related to parties: clothes, food and activities.

	party A	party B	party C
CD player	1	probably	X
video player	X	X	✓
sun umbrella	1	X	X
sausages & burgers	✓	X	X
coke and crisps	probably	probably	1
fish and chips	X	1	X
smart clothes	X	X	1
casual clothes	✓	J	X
a British flag	X	/	X

- 5 The students talk about the questions. For practise of future tense, insist on complete sentences in the answers.
- 6 Explain that ASAP means 'as soon as possible' and is read as 4 letters, not a word.

Key: 1 having on 2 at at 3 Would 4 let 5 on

If necessary, give more controlled practice by asking for correct prepositions with a series of words, e.g. Monday? On Monday; 9 o'clock? – At 9 o'clock; etc.
 Remind students we read phone numbers number by number (1256 = one, two, five, six, NOT twelve, fifty-six).

- 7 The students do the task in pairs, changing after the first student has given all the invitations. The idea is for them to get faster and faster - if appropriate, it can be done as a game to see which pairs finish first.
- 8 The students work together and write the invitation. Encourage creativity and humour! Let volunteers read out their invitations to the class.

Unit 3

1 The students look for the words and talk about the questions.

Key: cat, rabbit, mouse, fish, dog.

2 Elicit the concept of a 'Lost' notice and ideas about what sort of information would be on it.

Key: Nick's

- 3 Key: 1 female B 2 friendly E 3 hairy D 4 sunbathing - A 5 dangerous - C
- 4 The students work individually and check in pairs. Make sure they understand the question prompts as they need them for the next activity.
- Key: 1 Mitsy 2 spider (tarantula) 3 6 months 4 12 cm 5 brown 6 small mice 7 sleeping in beds 8 in the garden 9 Nick 10 1566 333461
- 5 Half the class are A and half are B. The students complete the questions - they are the same for both A and B. Check with the whole class before letting them do the second part of the activity. In pairs, they ask and answer, using the information in brackets on their cards.
- Key: What's the animal's name? What type of animal is it? How old is it? How long is it? What colour is it? What kind of food does it like/eat? What does it like? Where did you see it last? What is its owner's name? What is your telephone number?
- 6 Explain and demonstrate any unknown adjectives. Reinforce and practise the vocabulary by asking the students to think of one of the words and miming it for their partner, or the whole class.

Key: noisy – quiet, big – small, shy – friendly, heavy - light, dangerous - safe, fast - slow

- 7 The students can choose more than one adjective for each animal. Let them check answers in pairs or small groups.
- 8 Key: hairy Tuesday tortoise dangerous quiet parrot friendly
- **9** Students write a notice. This could be set as homework.
- 10 Based on the information in their notices and the questions in exercise 5, the students ask and answer.

- 1 Discuss as a class. Ask the questions given and others that come up naturally.
- 2 The students think of names for the clubs based on the pictures. Write acceptable answers on the board.

Possible key: 1 Art / Painting Club 2 Magic Club / Harry

Potter Club 3 Animal lovers Club / Pet Club 4 Cinema / Film / Video Club 5 Dance Club 6 Cooking Club

- 3 In pairs, they make predictions, ticking the boxes.
- 4 The students read and check their predictions.

Key: play games, do guizzes

5 The students read again and answer.

Key: 1 on Mondays, after school 2 in Room 10 3 10 4 talk, play games, learn magic tricks, do quizzes and competitions 5 sign your name 6 Kathy Barnes

6 The students write 'positive' or 'negative' under each adjective. Elicit meanings. To give them further practice, ask 'What do you think of The Beatles / the film 'Matrix 3' / school', etc.?

Key: a positive b negative c positive d positive e negative f positive

7 The students give their opinion using the adjectives.

8 The students think of some information for an imaginary club.

9 They ask and answer questions. Remind them they can use the questions in exercise 5 to help them.

10 Students write a notice about their club. They can decorate it if they like. Display them on the walls for the class to read. Vote on the most interesting / popular / boring club.

Unit 5

1 Introduce the topic by asking 'Do you like wearing T-shirts? When do you wear them more, summer or winter? When would you not wear them?, etc. The students label the pictures, using dictionaries if necessary.

Key: 1 plain 2 baggy 3 designer 4 funny 5 tight 6 fancy

2 The students read the questionnaire, writing their answers in column 1. Help with vocabulary.

3 The students ask and answer. Elicit feedback informally, or collate the results on the board. Pay particular attention to any interesting slogans that come up.

4 Students guess or tell you the meaning of 'slogan'.

Key: b

5 Ask the students if they ever buy things on the internet. Focus on the reading task and the questions.

Key: 1F 2F 3T 4F 5T 6F 7F

6 The students match the slogans and pictures. Explain any expressions they don't understand, e.g. 'Bad Hair Day'. Tell them that 'Red lorry, yellow lorry' is a tongue twister.

Key: 1c 2d 3a 4b 5e 6f

7 Key: 1d 2e 3f 4c 5a 6b

8 Encourage the students to use expressions and vocabulary from the unit. Set an approximate number of words.

9 The students design a T-shirt. Then they describe it (without showing it) to their group who guesses who the T-shirt is for.

UNIT 6

1 Talk about the picture or show the students something odd you can do.

2 In pairs, or small groups, they sort out the words. Revise body parts if necessary.

Key: A: move lift put write read stand touch B: tongue head toes mouth thumb wrist nose ears hands eyebrows

3 Key: 1i 2e 3h 4g 5a 6c 7f 8b 9d

4 Key: Martina can make horrible faces.

5 Key: 1 Marston 2 ugly 3 five 4 practises a lot 5 changes

6 Key: 1 village 2 ugly 3 rude 4 to frighten 5 windy

7 Allow a few minutes for a class competition. Encourage responses such as, 'he's the ugliest. She's making the worst face,' etc.

8 The students use their imaginations. Ask each group to tell you the funniest one or two.

9 The final quiz is for fun. The fastest pair wins.

UNIT 7

1 Focus on the title. Say enthusiastically, 'Mobiles are fab'. Ask if 'fab' is positive or negative (positive) and what it means (fabulous). In teams or individually, the students make words with the letters.

Possible key: bones, mole, mile, oil, hen, pen, men, lips, smile, nose, mop, hop, mole, hole, pole, she, ship, shop, shone, spoon, moon, pool, spool

2 The students do the matching. Talk about what you can do with each option.

Key: 1 ringtones 2 photos 3 games 4 alarm 5 video 6 e-mail

3 Key: 1c 2c 3b

4 The students read the texts again to find the words.

Key: 1 brilliant / wicked 2 a lot of 3 funky 4 too 5 CUL8R 6 I'd love

5 Encourage the students to talk about the questions. If some students don't have mobiles, they can imagine!

6 Point out the grammar of suggestions as you go along.

Key: Any suggestions? Why don't you (+ infinitive)? How about (+ gerund or noun)?

7 Go through the expressions in the boxes explaining any vocabulary. The students make suggestions using expressions from both boxes for each.

Key: 1 How about a new Nokia. It's a wicked phone. 2 Why don't you have/get/choose silver? It's a cool colour. 3 Why don't you get a contract. It's much cheaper. 4 What about the new Eminem song. It's funky.

8 The students can do the writing in class or for homework. Remind them to use expressions from the unit.

9 The students talk about their mum's mobile, changing some information.

UNIT 8

1 The students work in pairs or small groups. Don't check the answers yet.

2 The students read and check the answers.

Key: 3 a) Harry Potter and the Philosopher's Stone b) Voldemort c) Hogwarts d) Dumbledore e) Ron, Hermione f) J. K. Rowling g) Hagrid h) Hedwig

3 Elicit the meaning of 'magic trick'. Perhaps demonstrate one you know! The students label the pictures.

Key: 1 vinegar 2 chicken bone 3 24 hours 4 bowl 5 tie a knot 63 hours

4 The students order the instructions by matching them to the pictures in exercise 3.

Key: a3 b1 c4 d6 e2 f5

Practise pronunciation by repeating the instructions.

5 The students read the sentences and learn the words, which help them with the next task. Do more work on them if necessary: multiplying and adding numbers, naming the cards in a pack, etc.

6 For Trick 2, Student A will need an envelope and pieces of paper - or they can write the number on a piece of paper and fold it. For Trick 3, Student B will need ten cards. Ace/joker and numbers 2 – 10. If necessary, they can make their own cards from paper.

The students read their tricks at least twice so they are

able to explain the instructions to each other, if possible, without looking. Their partner has to follow the instructions and do the trick.

7 The students write the instructions in class or at home.

UNIT 9

- 1 Ask the students if they like theme parks and which ones they know. Then ask them to look at the key and find each place on the map.
- 2 Kev: 1 Dragon Mountain 2 Thunder River 3 restaurant 4 Loveboat 5 Vampire Run 6 Mini Railway 7 every half hour 8£8 98 p.m. 10 11 a.m.
- 3 Focus on vocabulary.

Key: 1 awesome, wicked 2 gift shop 3 scary 4 lake 5 ghost 6 spaceship 7 dragon 8 thunder

- 4 Key: 1 Yes 2 No 3 Thunder River 4 Thunder River 5 Before 6 Sue's 7 Meg 8 The mini railway 9 9 p.m.
- 5 The students practice giving each other simple directions using the map.
- 6 The students 'chat' by passing the paper back and forth to each other. Remind them to use the language seen in the unit and NOT to communicate verbally.

UNIT 10

1 Ask the students what programmes they watch on Saturday mornings. They do the matching. Elicit examples of these programmes.

Key: 1 news 2 fashion 3 interviews 4 competitions 5 cookery

2 Check the students can express the time correctly.

Key: 1 10.45 2 11.00 3 11.15 4 12.45 5 11.30 6 9.30 7 12.15 8 12.00

3 Key: 1 Teen Drama 2 Teen Soap 3 Party Food 4 Storytime 5 Sports News 6 Fashion Extra 7 Teen Problems 8 Quiztime 9 Interviews 10 Pop Band 11 Kids News 12 Cartoons

4 Key: 1 Emma and Hannah 2 Jane Markham 3 Monkton High 4 Andrew Parker

5 Key: 1T 2F 3F 4T 5F 6F

6 Elicit examples and responses round the class before the students do this in pairs. Remind them to use the -ing form of the verb. (I love watching TV.)

7 Help the students with vocabulary as necessary. Make sure they really try to do the second part in English.

8 This can be done as homework or in class. To make it more interesting, tell the students not to say the name of their friend and to read out the paragraph for the others to guess who they are talking about.

UNIT 11

1 The students can work in pairs or small groups. Those with the most correct answers win.

Possible key: 1 pyjamas, night dress, underwear 2 belt 3 shoes, trainers, boots, slippers, socks 4 suit, shirt, tie 5 dress, skirt, T-shirt, bikini, swim suit, shorts 6 earrings, necklace, ring

2 The students discuss the questions. Help with vocabulary.

3 Refer them to the cartoon and check they understand a 'clothes crisis' is when you don't know what to wear. Play recording 11.1.

Key: They are both having a crisis. Tick 1, 2, 3, 7, 8, 9, 10 Tapescript 11.1:

lane: Hi - it's me.

Frank: Hi there. How are you doing?

Jane: I have a problem!

Frank: And...

Jane: Are you going to the party tonight? Frank: Yep. You're caming, aren't you?

Jane: Well, ...

Frank: Oh - you'll love it!

Jane: Frank – I'm having a clothes CRISIS!

Frank: Why don't you wear your new white trousers and the pink top?

They're great.

Jane: I sat on a tomato sandwich in my white trousers and the dog ate my pink top.

Frank: Ow! Your blue dress is cool. Wear that!

Jane: I feel fat today.

Frank: Well how about the black top with your white skirt.

Jane: I always wear that! What are you wearing?

Frank: I'm having a clothes crisis too.

lane: Why don't you wear the silver shirt and black trousers? Frank: The shirt's dirty and Emma, my darling little sister, painted a green tree on the trousers. I really have NOTHING to wear!

Frank: I've got an idea. Why don't we forget the party and go shopping for clothes instead!

lane: Cool. Let's do that!

4 Key: 1 J 2 F 3 J 4 J 5 F 6 J 7 F

5 Key: 1 tomato sandwich 2 cool 3 fat 4 green tree 5 clothes

6 Ask 'How do you make suggestions?' Tell the students to circle 'Why don't you' and 'How about' in the examples. Then they practise in pairs, reading different combinations. Ensure correct intonation.

7 The students make suggestions using the ideas in the pictures.

Possible key: 1 Why don't you wear make-up! 2 Why don't you take a taxi? 3 Why don't you wear a hat? 4 Why don't you wear a baggy T-shirt? 5 Why don't you use cooking oil?

8 In pairs or small groups, the students make as many suggestions and responses as they can. Reward the 'winning' group in some way to encourage and motivate.

9 The text message can be done in class or at home.

UNIT 12

1 The students talk about the questions. Elicit a list and put it on the board.

2 Play recording 12.1.

Key: The following were mentioned: clothes, music, boyfriend, friends, make-up, mobile phones, computer games, films

Tapescript: 12.1

Bev: No, it isn't!

Debbie: Hi Bev. Everything OK?

Debbie: Why, what's up? Bev: It's my Mum. Debbie: Not again!

Bev: I'm going crazy! Debbie: What is it now?

Bev: She hates my clothes. Because they're block.

Debbie; Mums always hate our clothes!

Bev: And she hates my music. She says it's too loud.

Debbie: Well, you do like loud music.

Bev: Thank you! She also hates my boyfriend. She says he's too old for

Debbie: How old is he? Bev: A year older than me!

Debbie: Ah!

Bev: She hates my friends too. She thinks they go out all the time and don't do their homework.

Debbie: But... we're very nice!

Bev: She hates my make-up - it's too heavy. She hates my mobile

phone, my computer games, my films.....

Debbie: OK OK! Enough!

3 The students listen again to fill in more detail. Check they understand 'too'.

Key: 1 They're black. 2 It's too loud. 3 He's too old. 4 They don't do their homework. 5 It's too heavy. (Explain this collocation.)

- 4 Explain 'should' if necessary. Don't check the answers yet.
- 5 Play recording 12.2. The students listen and check, then repeat.

Key: See tapescript.

Tapescript: 12.2

- I You should wear different colours.
- You should listen to quieter music.
- 3 You should find a younger boyfriend.
- 4 You shouldn't wear make-up to school.
- 5 You should go out with different friends
- 6 You shouldn't play games on the computer.
- 6 Play recording 12.3. The students write A-E. Afterwards, ask them if they think this is good advice.

Key: 1D 2A 3E 4B 5C

Tapescript: 12.3

- A You should tell her you wear that colour because it doesn't look dirty!
- B You should tell her you have it to phone her in an emergency.
- C You should tell her you wear it to look as pretty as she does!
- D You should tell her my father is very rich!
- E You should tell her they help old people at the weekends.
- 7 Read the example and model the dialogue with a good student. Then ask them to complete the first box with more ideas and practise similar dialogues in pairs.
- 8 Check they understand the vocabulary.

Key: 1d 2b 3c 4e 5a 6f

- 9 Point out the infinitive and negative infinitive forms. Elicit ideas orally before asking the class to work in pairs.
- 10 The students can write the dialogue in class or at home. Feedback the funniest answers.

UNIT 13

- 1 Play the game in two, or more groups. Insist they repeat the complete sentence.
- 2 Check they understand and learn this vocabulary.

Key: 1 filling 2 brown bread 3 baguette 4 mayonnaise 5 roll 6 lettuce

3 Play recording 13.1. The students don't look at the page but listen and choose something from the menu which they then tell their partner about.

Tapescript: 13.1

Mark: This menu looks good and the prices are OK too. I'll read it to you and we can choose what to order. There are different sorts of bread. You can choose from white or brown bread. Then there's a baguette or a roll. There are lots of fillings. You can have cheese - I know you like that, cheese, bacon, chicken, or ham. Yuk - I hate ham. Then we can have some solad, that's lettuce and tomato. My dad always calls lettuce "rabbit food"! And with that you can choose mayonnaise – yum – or tomato sauce. That's not very exciting, is it? The prices are quite good. A baguette is £2.50. I think I might get that - it's big and I'm hungry! A roll or a sandwich is just £1.80. All the drinks are 90p. You can have orange juice, cola, mineral water, coffee or tea. So, what do you think? I'm going to have a baguette with bacon and cheese, lettuce and tomato sauce. Oh, and a cola too. What about you?

4 The students listen again and complete the menu. Key: 1 brown 2 cheese 3 ham 4 tomato 5 f1.80 6 roll 7 orange 8 tea

- 5 Key: 1 mineral water 2 tomato 3 baguette 4 filling 5 roll
- 6 Write 'fillings', 'both' and 'salads' on the board. Elicit and write up the resulting list. Elicit and write up more ideas.
- Key: blue cheese B egg mayonnaise F tuna B corn - F roast beef - F salami - F
- 7 The students first practise the expressions. Then they work in pairs discussing their orders.
- 8 The students read and order the instructions. Play recording 13.2 for them to check, and then repeat. Insist on good pronunciation.

Key: See tapescript.

Tapescript: 13.2

- 1 Take two slices of bread.
- Butter them.
- 3 Put some lettuce on the first slice.
- Put some chicken on top of this.
- 5 Finally, add the mayonnaise.
- 6 Put the second slice on top.
- 7 Cut it in half.
- **9** Encourage the students to be as creative as possible with their sandwiches! If possible, ask them to bring in a strange sandwich for the next lesson and choose the best/most interesting/most unusual. If this is not possible, get the students to vote on the ideas in class.

UNIT 14

- 1 The students read the definition and answer the questions. Ensure they have a good idea of what a fete is. Direct them to the photo and ask a few questions. For example, 'Are they inside or outside? Is it busy? Why
- **2** After doing the exercise, ask the students to turn over the page while you read the definitions again to see if they can remember the answer.
- Key: 1 fortune teller 2 music 3 stalls 4 games 5 food 6 races
- 3 Read through the questions with the class before playing recording 14.1.

Key: 1c 2b 3a 4a 5c 6b 7b

Tapescript: 14.1

Good afternoon everyone. I'm Mr. Granger, the Headteacher and I want to welcome you to St. Anne's school fete. It's a lovely sunny day and there's lots to do. Remember - we want to get £1,000 to buy new books for the school library. So, spend a lot please!

At 1 o'clock we have some fun races. For the TEACHERS! And at 2 o'clock there is a singing competition. Perhaps we can find the next Britney Spears or Robbie Williams!

We have a lot of fun games for you too. In one game you can throw water at me. I know the students are going to like that!

There are lots of stalls where you can buy food - cakes, burgers, sandwiches. There are also stalls which sell books, CDs and a lot of other things. AND we have Madame Zeta. She can tell you about your future! We are going to have good music all afternoon so ... spend your money and have a good time. Thank you for coming!

- 4 Model the dialogue for the students. They practise it in pairs a few times. Pay particular attention to correct
- 5 The students practise the same type of dialogue as in exercise 4 with the information on their cards.
- 6 Key: In order: sack race egg and spoon race three-legged race find the duck
- 7 Play recording 14.2. The students listen and write the name of the race.

Key: 1 egg and spoon race 2 sack race 3 find the duck 4 three-legged race

Tapescript: 14.2

- 1 You have a spoon with an egg on it. You run fast but the egg must not fall.
- 2 You get into sacks and jump fast.
- 3 There is a big box. In it there are lots of balls and some plastic ducks under the balls. You find the ducks and run to put them in a bowl of
- 4 You tie one leg to a friend's leg and run fast together.
- 8 The students do the crossword.
- Key: Across: 3 fortune 4 egg 7 run 8 race 9 stalls Down: 1 burger 2 teller 3 fete 4 spoon 6 games
- 9 Elicit examples of the information, perhaps writing it on the board as an example. They then write and design a leaflet.
- 10 The students tell a partner about the fete they have invented.

UNIT 15

- 1 Give the students a few minutes to do this, then correct with the class. This is key vocabulary.
- Key: 1 fast 2 a pub 3 a place name 4 a partner 5 a cheat 6 a castle 7 cool 8 twenty Secret word: fun rally
- 2 The students discuss the questions.
- **3** Play recording 15.1. The students answer the questions.

Key: 1b 2a 3c 4b 5c

Tapescript: 15.1

Nick: Hi! It's me.

Jenna: Hi you! How are things?

N: Fantastic!

I: Really?

N: Yeah. I'm going on a car rally on Sunday.

J: Wow! Cool!

N: Would you like to be my partner?

- J: Really?! Of course I'd LOVE to. What do we have to do?
- N: Well, there are twenty cars and we start at different times. They give us a camera and we have to take photos of different things and drive fast to London.
- J: What sort of different things?
- N: A photo of a pub, a photo of a football stadium, an unusual place name, a yellow car, a castle, a boat - things like that.
- j: Great!
- N: And we have to buy some things too, like baked beans, a postcard with a beach on it, something with our name on. There are lots of things to do. And we have to arrive in London first!
- J: We can do it Your car is so fast. We can win. No problem.
- N: We can if we take a lot of the photos before we start!
- J: You big cheat!!
- 4 Key: Tick: 2/5/9/10
- 5 Key: take photos, football stadium, place name, baked beans go on a rally
- 6 The students do the quiz in pairs or small groups. The fastest pair or group wins.
- 7 Remind the students of 'have to' + infinitive and point out the use of 'do' in the question form. Play recording 15.2. The students listen and repeat.

Tapescript: 15.2 As on page in exercise 4.

- 8 The students prepare their questions from the prompts. Check orally. They do the role play, choosing the correct answer from the information on their cards.
- **9** The students generate ideas in pairs. Then they write their ideas as rules.

UNIT 16

- 1 Individually or as a whole class, introduce the topic with the questions.
- 2 The students do the exercise, first without the words in the box and then with them. Explain any new vocabulary. Ask them to name any 'Bond Girls' they know of. Ask them what a robot can do.
- Key: 1 spy 2 a comedy 3 007 4 a robot 5 Bond girls 6 a gadget
- 3 Play recording 16.1. The students listen for gist and tell you if they would like to see this film.

Tapescript: 16.1

The new James Bond film starts on Saturday. This is NOT a normal James Bond film. This new film is a comedy! You must see it. Will Smith is lames Bond, the famous spy and Oprah Winfrey is the gorgeous Bond Girl! There is also a Bond Boy – Johnny Depp! The story is exciting. There is a plan to kill the President. Can 007 stop it? James Bond has a lot of new gadgets. There is a mobile phone that tells him what to do. There is also an incredible robot called 'Fred' who helps him. Of course James Bond has a special car - this time it is a pretty pink mini! The film is very funny and the actors are excellent Don't miss it. In local cinemas from next Saturday, at 7.30 and 10.00 pm.

- 4 The students listen again for specific information.
- Key: 1 Saturday 2 Will 5mith 3 Bond girl 4 Johnny Depp 5 President 6 robot 7 mini 8 7.30, 10.00pm
- 5 Check the students understand adjectives on the 'cards'. Divide the class into As and Bs. They listen again and complete ONLY their card.
- 6 In pairs, they ask and answer to complete the other card. Elicit other possible nouns for each adjective, encouraging noun phrases: article + adjective + noun.
- Key: A: 1 film 2 story 3 robot 4 car 5 film

B: 1 spy 2 Bond Girl 3 gadgets 4 pink mini 5 actors

7 Read through the recommendations and reasons and check vocabulary. Play recording 16.2. The students listen and match and then listen and repeat. Point out that the reasons could be matched differently.

Key: See tapescript.

Tapescript: 16.2

You must see it. It's really exciting!

Don't miss it. It's very funny!

You'll love it It's brilliant

Don't see it! It's terrible.

You won't like it! It's so boring.

Don't go. It's really bad!

- 8 The students practise making recommendations.
- **9** The students work in pairs to invent a new film (as in the poster) completing the notes. In class or as homework, they write their review. They could also/alternatively design an informative film poster.
- 10 The students read the reviews to the class or in groups. Ask them to vote on the best / funniest / craziest film.

UNIT 17

- 1 Ask if they listen to the radio. Explain the meaning of 'radio advert'. The pair with the most correct words wins.
- Possible key: dad, sad, drive, drove, star, art, river, eat, seat, ear, sea, did, dead, vest, rest, side, ride, tide, sit, sat, set, vet, etc.
- 2 Key: 1 bored 2 activities 3 herbs 4 present 5 on-line 6 laugh 7 trick 8 wizard
- 3 Play recording 17.1. The students write the number after the correct words. There are three extra words.

Key: 1 holiday 2 presents 3 book 4 tea

Tapescript: 17.1

- I Would you like a different sort of holiday? Are you bored with sun, sea and sand? Buy a 'Harry Potter Holiday'! For only £500 you can stay at Hogwart's school. You can do lots of activities and meet some people from the films. Book your wizard weekend on hphols.com. Do it NOW.
- 2 Are you looking for a present for a friend? We can help you choose. Visit our website and see our fantastic ideas. Christmas presents, birthday presents, goodbye presents and thank you presents - we have them all, AND all for under \$10! So, stop looking and go on-line to presentsforoll.com.
- 3 Do you like to make your friends laugh? "The Best Joke Book Ever!" is in your Amazon bookshop now. It's £11.50 and it is full of jokes and tricks. Buy it now and have FUN!
- 4 Doesn't your boyfriend love you? Is your girlfriend angry with you? Buy our new herb tea and they will come back! 'Love me' tea costs 10 euros a box and you can buy it on-line at newteo.com. We can change your love life!
- 4 The students listen again and complete the words in the pictures.
- Key: 1 holiday, £500, Hphols.com 2 presents, \$10, presentsforall.com 3 joke book, £11.50, 4 newtea.com, 10 euros, Love me
- 5 Focus on the use of 'because'. The students complete the sentences.
- **Key:** 1 Hogwart's School 2 choose a present 3 laugh 4 come
- 6 The students order the questions. Then encourage them to change one word to ask about something different. Elicit examples.
- **Key:** 1 Would you like a different kind of car? 2 Do you want to make your friends happy? 3 Are you looking for a birthday present for your dad?
- 7 Key: 1 tea 2 present 3 joke 4 trick 5 on-line 6 website 7 activity 8 holiday 9 film 10 herbs
- 8 The students dictate an advert to each other. Make sure they do not read from their partner's text.
- **9** Encourage the students to make the adverts fun and to include questions, exclamations and information.
- 10 Record the best adverts for the class to listen to. If they have the facilities, the students could record themselves for homework. Alternatively, they could read out their adverts and have a class vote.

UNIT 18

- 1 Focus on the title of the unit and explain it means 'I really want to hear what you have to say'. The students work in groups of six to do the questionnaire. Elicit any interesting or surprising findings.
- 2 Play recording 18.1. The students listen and match the messages to the people.

Key: 1 friend 2 mechanical voice 3 grandparent 4 a child 5 teacher

Tapescript: 18.1

I It's Jane. How are you doing?

Sorry you can't get through.

Leave your name and your number

And I'll get back to you!

- 2 Wake up! Wake up! Wake up!
- 3 Hello? Hello? Are you there? She isn't there Bert. Hello? Well no, nothing. Don't put that in the kitchen Bert! Hello? Oh, ... well, ... Now I said you mustn't...
- 4 Hello. Who's that? My name's Susie. My mummy says I'm a ...
- 5 This is Stella Stevens with a message for Mrs Barton. Can you tell us why Maria is not at school today. Is she not well? Please phone me on
- 3 The students listen and repeat chorally following the rhythm.

4 The students learn and practise the collocations.

Key: 1 Leave a message / your name / your number. 2 Answer the phone. 3 Press the star button. 4 Hang up the phone.

- 5 Key: 1 message 2 press, button, leave 3 answer, name, number 4 hang up, Leave Model the intonation and then, in pairs, the students practise the sentences.
- **6** Play recording 18.2. Elicit reasons for their choice.

Key: The message is NOT real.

Tapescript: 18.2

Good afternoon. This is the telephone company. Please press the star button now. (bleep) If you would like information about our prices, press 1. If you would like a new phone, press 2. If you have a problem with a phone, press 3. (bleep) If you are phoning about a home phone, press 1. If you are phoning about a business phone, press 2. (bleep) If you have more than one phone, press 1. If you have only one phone, press 2. (bleep). If you are the house owner, press 1. If you are not the house owner, press 2. If you are a child and you are playing around, press 3. (bleep) If you would like a Coca-Cola, press 1. If you would like an ice cream, press 2. (bleep) If you would like a vanillo ice cream, press 1. If you would like a chocolate ice cream, press 2. If you would like a toffee ice cream, press 3. (bleep) Sorry - no toffee ice creams left, return to main menu. If you would like information...

7 Play the recording again. The students choose an answer.

Key: 1a 2c 3c 4c 5a 6c 7b

8 The students read and answer.

Key: A – funny B – serious

- **9** The students write a message. Encourage them to record them if possible.
- 10 Do the activity with a good student as a model before asking the students to work in pairs.

UNIT 19

1 Discuss the title with the class. Elicit some of their experiences. Then ask the students to do the exercise.

Key: 1e 2d 3a4b5c

- 2 Pre-teach 'would you'. The students work in groups and ask the questions. Collate the results on the board by asking the whole class to raise their hands. Drill / practise the new vocabulary from exercises 1 and 2.
- 3 Ask the students if they have seen a similar reality show on TV. Ask the students to predict the answers before listening. Play recording 19.1.

Key: a, d, e Tapescript: 19.1

Presenter: So, Peter, was it very difficult?

Peter: VERY difficult. I usually live in a comfortable house. I cook the food I like. I drive my car to work. There is nothing dangerous in my life! In the jungle everything was different!

Presenter: What was MOST difficult for you?

Peter: Well, I slept in the open air. There were insects in my bed! That was horrible. I didn't sleep well. Then, there was the food! We caught snakes and small animals and cooked them. It was terrible. But we were hungry so we ate them.

Presenter: Yuk!

Peter: And because it was a television programme, we did some difficult tests.

Presenter: I saw one of the tests. You put your head in a box with a lot of big spiders!

Peter: Yes, that was scary! Julie, my friend, ate some horrible things that were alive – ants and worms. She hated that!

Presenter: Me too!

Peter: I also walked in a river with some crocodiles. And there was

another test - I had insects inside my clothes!

Presenter: I'm glad you're still alive!

Peter: Me too!

4 The students listen again and tick the correct pictures.

Key: Tick: a, b, d, e, f

5 Elicit names of more jungle animals and put them on the

Key: 1 spiders 2 insects 3 ants 4 worms 5 snakes 6 crocodiles

6 The students complete the sentences. For further practise, they can repeat the exercise as an oral cloze in pairs.

Key: 1 slept 2 caught 3 did 4 put 5 ate 6 walked 7 put

7 The students discuss their ideas in pairs and then write down the interesting ones using 'You must ...'.

8 Refer them back to the structure in exercise 2, 'Would you...?'. In groups, they ask questions based on the ideas from exercise 7 and take note of the answers. Feedback and find the 'bravest' student.

UNIT 20

1 Play 'Hangman' with the students on the board. Put up 13 spaces for the word 'announcements'. Explain the

2 Play recording 20.1. The students work out where it is.

Key: a train station

Then encourage the students to guess the type of information that is missing or unclear in the

Key: 1 a time/number 2 a place 3 a place 4 object 5 a number 6 a name

Tapescript: 20.1

We are very sorry but the (3.15) train from (Paole) is going to be late. A passenger went past his (station) so he jumped off (the train). The train will be (two) hours late. The (passenger) will be a lot later.

3 Play recording 20.2.

Key: 13.15 2 London 3 station 4 train 5 two 6 passenger

Tapescript: 20.2

(Same as 20.1 but clear.)

4 The students solve the anagram and learn key vocabulary.

Key: 1 pilot 2 ferry 3 saucepan 4 suitcase 5 underwear 6 flight 7 reception 8 delay

5 Play recording 20.3. The students write the number of the recording next to the place.

Key: a) 2, 4 b) 3 c) 1 d) 5

Tapescript: 20.3

The doors are now closing. Going down.

- 2 We apologise for the delay of flight 702 from New York The pilot has a problem with directions and the plane is now flying to Australia. We will be very late.
- 3 We are sorry for the delay on the 6 o'clock ferry to France. Some rats fell into a saucepan of rice and the captain is ill.
- 4 Mrs Parker, Mrs Parker please come to airport reception. Your suitcase opened and your clothes are flying in the wind. We like your pink underwear!
- 5 Can the owner of a two metre snake please come to the hotel reception....quickly!
- 6 Key: 1 doors, going 2 delay 3 saucepan 4 please 5 snake, reception
- 7 Read out the exchange, exaggerating the intonation a little, for the students to listen and repeat. Then in pairs they do the mini dialogues. They should be enthusiastic in their responses, stressing the corrected word!
- 8 Help the students with their announcements. Encourage them to be creative and use the expressions given.
- 9 The students can work as a whole class or in groups. They read out their announcements with the occasional unclear word for their classmates to correct.

UNIT 21

1 The students complete the crossword in pairs or alone.

Kev: 1 Charles 2 Beckham 3 Madonna 4 Brad 5 Eminem 6 Elton 7 Britney Elicit further information about these people from the class.

2 The students find the collocations.

Key: 1 for 2 to 3 for

As a whole class, discuss what charities do. Encourage them to use these new expressions.

3 The students read and match.

Key: A5 B3 C1 D2 E4

4 The students unjumble the anagrams.

Key: 1 celebrities 2 designer 3 lipstick 4 private 5 shiny

5 The students read and answer.

Key: 1 mobile phone, sunglasses 2 lipstick, teacup 3 toothbrush 4 sunglasses 5 mobile phone 6 lipstick 7 sunglasses 8 toothbrush 9 teacup

6 The students express their opinions in pairs. Conclude as a class discussion.

7 The students focus on expressions used in adverts.

Key: 1 for 2 in 3 selling 4 like 5 Buy

8 The students write a celebrity advert for the charity sale.

9 Conduct a mini class auction. Tell each student to write down an amount of money - don't tell them why. They read out their adverts and 'bid' for the items. Each student must try to 'buy' at least one item, but he can not spend more money than he had written down.

UNIT 22

1 Play 'Hangman' with the students on the board with the word 'Congratulations'.

2 Encourage the students to talk a little about the card culture in your country, the US or the UK. Elicit types of cards sent on different occasions. Put them on the board.

3 Explain the meaning of 'greeting'. The students match.

Key: 1e 2a 3d 4c 5f 6b

4 The students match texts written inside cards.

Key: A4 B1 C2 D3 E6 F5

5 Practise these expressions with the students and encourage them to learn at least some of them.

Key: 1 admirer 2 Many happy returns! 3 I've got the memory of a goldfish. 4 ill 5 Please forgive me. 6 handsome

6 The students complete the expressions.

Key: 1 done 2 hear 3 forgive 4 do 5 thinking 6 marry

7 The students match the responses to the expressions. Then they can practise the exchanges in pairs.

Key: a3 b4 c6 d1 e2 f5

8 The students work in pairs to think of different situations. Then they practise the messages and responses.

9 In class or at home, the students design and write their cards. Put them around the class and vote on the best or most unusual ones as well as the one with best English.

UNIT 23

1 The students label the items.

Key: 1 make-up 2 henna tattoo 3 painted nails 4 dyed hair 5 jewellery

2 The students read for speed to find the information.

Key: 1 20 minutes 2 £40 3 In October 4 while you wait 5 5634 781124

3 The students discuss in groups quickly. Elicit a few responses and help with vocabulary.

4 Key: 1 the best 2 fully 3 expert 4 price 5 approximate 6 make

5 The students read and complete.

Key: 2c 4d 6e 8a 10b

6 The students practise reading until they can do Kate's part without looking.

7 The students complete the expressions. For further practice, they work in pairs, one reads out the incomplete sentence and the other completes it orally.

Key: 1 agree 2 idea 3 should 4 don't 5 might 6 if 8 The students write P, N or B.

Key: 1P 2N 3P 4B 5P 6P 7B 8P 9N 10P

9 Encourage the students to make interesting sentences. Help with vocabulary as necessary.

10 Model the dialogue with one or two good students in front of the class before setting the task for them all.

UNIT 24

- 1 The students ask each other the questions on the questionnaire. Tell them to listen to their partner asking the guestions and NOT to read it. Feedback with the whole class.
- 2 The students read the texts quickly.

Key: for both

3 The students read the texts more carefully.

Key: 1 c 2 a 3 a 4 c 5 a

- 4 The students complete the crossword with words from the text.
- Key: 1 celebrity 2 horoscope 3 magazine 4 prize 5 jokes 6 article 7 gift 8 letters 9 quiz 10 fashion 11 interview The vertical word is: competition.
- 5 The students complete with words from the text. Then, in pairs, they practise mini dialogues, responding with the expressions given.
- Key: 1 don't 2 should 3 could 4 could 5 suggest 6 think
- 6 The students use the prompts to plan their magazine, practising the new language in a freer context.
- 7 The students draw and design the cover.
- 8 The students write an e-mail using the information from exercise 6.

UNIT 25

- 1 The students talk about their bedrooms and makeovers as a lead in.
- 2 The students scan to find the information in the first paragraph only.
- Key: 1 Karen and Matt Tipley. 2 Makeover Magic 3 A bedroom makeover.
- 3 The students read the rest of the text.
- Key: Tick: table/carpet/bed/bedcover/curtains/wallpaper/ lamps/light
- 4 The students write a list from memory. Then they look back to the text to check and add others. To practise the vocabulary, ask them what else can be pretty, bright, etc.
- Key: light / dark / pretty / young / depressing / old / new / boring / small / long / yellow / dirty / childish / grown-up.
- 5 The students read the e-mail and answer. You can ask them to explain why not.

Key: 1 no

- 6 Work a little with the students on 'used to be ... but now ...' before they do the exercise.
- Possible key: The walls used to have cartoons on but now they have posters. The carpet used to be yellow but now it's grey. The bedcover used to have cartoons on it now it's baby blue. The curtains used to pink but now they're

- dark green. The furniture used to be old but now it's new and white. The lamps used to have roses on them but now they're green with orange spots.
- **7** The students compare the pictures and write an e-mail describing the differences.
- Possible key: I used to have a big/double bed but now I have a small/single one. The curtains used to be long but now they are short. There used to be three small pictures on one wall but now there's one big one. There used to be a big rug at the foot of the bed but now there is a small one between the bed and the desk. The desk used to be small but now it is big. I didn't used to have a computer, I used to have a laptop. The mirror used to be long but now it is small and round.
- 8 The students can do the activity more than once to improve fluency.

UNIT 26

- 1 The students ask each other the questions. Feedback and collate their answers on the board.
- 2 Give them a time limit for this and then correct.
- Key: 1 hills 2 gifts 3 disaster 4 wedding 5 prisoner 6 flood 7 bones
- 3 The students give their opinions.
- **4** The students read the first paragraph and tick.

Key: Bartonby biscuits, houses by the river, beautiful gifts

5 The students read the rest of the text and match.

Kev: 1c 2b 3d 4a

6 The students complete the verbs, checking in the text.

Key: 1 killed 2 escaped 3 shot 4 fell 5 died

7 The students read the second part again and answer.

Key: 1 9.00 pm 2 Old Bridge in Newton Road 3 2.00 am 4 Frost Lane 5 Motorbikes 6 St Martin's church 7 a woman in white dress 8 her cries 9 Bowen's Bridge 10 blood in the river 11 ten minutes down the river 12 moving bones

- 8 The students plan a walking tour.
- 9 They ask and answer each other about their tours trying to use directions and questions from the unit.

UNIT 27

- 1 The students work on the crossword. These words are used in the text. Elicit the meaning of the hidden word.
- Key: 1 cheeks 2 mirror 3 lunchbox 4 balloon 5 dress 6 popcorn 7 eyelashes 8 test 9 buttons The hidden word is 'embarrass'.
- 2 The students read and underline words from the crossword.
- 3 The students read and answer the questions. Remind them of the possessive 's' required in the answer.
- Key: 1 Mike's 2 James's 3 Josie's 4 Gemma's 5 James' and Mike's 6 Josie's
- 4 The students compete without rereading if they can.
- Key: 1 undoing 2 out 3 taking 4 at home 5 round 6 put on 7 burst 8 went
- 5 The class vote on the best. You could ask them to retell each other the most embarrassing entry.
- 6 Read through the boxes. Point out the verb tenses used (past continuous and past simple) and if necessary revise and practise them quickly.
- 7 The students use the expressions from exercise 6 to help them write about an embarrassing moment.
- 8 The students retell their experiences in pairs first and then in groups. Finally, ask for volunteers to tell the class.

UNIT 28

1 The students predict then read and check. Ask them when they last said 'sorry' for something.

Kev: b

2 The students write the number on the pictures. Check they understand the vocabulary.

Key: a contact lens, sick, glue, a date, a wimp, a smell

3 The students read the apologies and answer the questions.

Key: 1 Beth 2 Stuart 3 Marie 4 Anna 5 John Karen 6 Stuart

4 The students find the collocations from the text.

Key: 1d 2c 3e 4a 5b

Elicit more examples orally then ask them to write some.

5 The students fill in the words for apologising. Check the answers by reading out the complete sentences with a lot of intonation. The students listen, check and repeat.

Key: 1 really 2 feel 3 say 4 apologise 5 so 6 forgive 7 for 8 need

6 Read out the expressions several times, exaggerating the intonation somewhat, for the students to listen and repeat. Tell them they should learn these expressions.

7 The students practise apologising in writing. Encourage them to be creative, but also to try to keep to language they know.

8 Encourage the students to say as much as they can. Ask some pairs to repeat their best dialogue for the class.

UNIT 29

1 The students work individually and when they are stuck, they can continue in pairs.

Key: 1 sight - eyes - see 2 hearing - ears - hear 3 touch - hands - touch 4 smell - nose - smell 5 taste - tongue - taste.

2 The students do the matching. Make sure they understand 'Have you ever...' and the vocabulary in the questions. They ask and answer. For fun, ask for a show of hands for each question.

Key: 1f 2b 3e 4d 5a 6c

3 The students read and tick the pictures referred to in the text:

Key: c, d, e, f

4 The students answer true or false. Ask them to correct the false answers.

Key: 1 F (SOME people) 2 F (but they CAN sense things) 3 T 4 F (a PARROT) 5 F (some PEOPLE) 6 T

5 The students complete the sentences.

Key: 1 extra 2 are 3 know 4 danger 5 believe

6 The students work in threes. Insist that they try to explain only in English, or using signs and gestures.

7 Go over the vocabulary with the class and explain they have to write write up the activity from the pictures and prompts.

UNIT 30

1 Give the students a few moments to find any words they can in the word search. Then in pairs they try to answer the clues.

Key: dream holiday marry love heart kiss true summer romance

2 The students guess, then read to check.

Key: b

3 The students read and answer the questions.

Key: 1 She hasn't got his address. 2 He has a piece of spaghetti. 3 For Julio to come to England.

4 Discuss these collocations with the class.

Key: b and d are correct. 1 get in 2 lose 3 lose 4 get in

5 To learn the vocabulary from the lesson, the students play hangman in pairs or as a class.

6 Go through the examples and explain the grammar if necessary. Then the students look for examples in the text. Then model the sentences responses with the correct intonation.

Key: Helmut said he'd send her his address but he didn't. Eliza promised she'd phone Ryan but she didn't.

Julio said he would come to England but he didn't.

7 Read the example (with the photos) then set the task.

8 The students invent a holiday romance of their own and write the e-mail. Read out some of the more interesting entries.

UNIT 31

1 Use this a warmer so the students talk about the topic.

2 The students complete the words. Brainstorm other shops and places. Pre-teach 'health food shop' and 'phone shop'.

Key: 1 supermarket 2 restaurant 3 café 4 sports shop 5 book shop 6 jeweller's 7 clothes shop 8 toilets

3 The students match and learn this vocabulary.

Key: 1 c 2 d 3 a 4 b

4 Focus on the plan and point out that they are of the Meybridge Shopping Centre, ground floor and first floor. Ask some questions: Where are the lifts? How many entrances are there? Where is the fountain? (marked F) Where is the statue? (marked S), etc. Play recording 31.1. The students listen and mark where Jenny is.

Key: Jenny is waiting outside the phone shop.

Tapescript: 31.1

Maria: Hi Jenny. I'm at the main entrance. Where are you?

Jenny: Hi! I'm outside "Good Connections".

Maria: Where's that? I've never been to this shopping centre before. It's

hugel

Jenny: It's on the first floor. Come in the main entrance and walk past the big supermarket on your right. Go up to the fountain in the middle.

Maria: OK. Yes, I can see the fountain. It's beautiful.

Jenny: Yeah. The water's different colours.

Maria: So, where next?

Jenny: Go right at the fountain and take the escalator up to the first flaor. Turn left and then turn left again at the statue. Go straight on—you go past Browser's book shop on the right. Next to that there's Mary's Health Foods.

Maria: My mum often goes there.

Jenny: They sell horrible food, don't they? Well, turn right at Starbuck's Café. I'm outside Good Connections, the new phone shop, on the left. Mario: Yes, I can see you. You're wearing your yellow top. (pause) Good

directions! There are a lot of clothes shops here.

Jenny: Yes! I hope you've got a lot of money. We're going to spend,

spend, spend!

5 Remind them to use logic as well as memory. Play the

recording again for them to check. **Key:** 1 beautiful 2 big 3 gross 4 new 5 huge

6 yellow

6 Give them a few minutes to read the sentences and

6 Give them a few minutes to read the sentences and fill in any words they can remember. Play the recording again.

Key: 1 on 2 Come in, past 3 at, take, up to 4 straight on, go past 5 next to 6 turn right 7 outside

7 The students do oral cloze tests with each other.

8 The students give their partners directions. This can be done as many times as interest and time allows.

9 The note can be written in class or for homework.

UNIT 32

- 1 The students make words from 'Big Brother'.
- Possible key: her / rob / bit / bite / robber / hit / both / hero / hot / got / bright / right / toe / the / robot, etc
- 2 Give them / Elicit some information about the TV show 'Big Brother'. (10 people spend 8 weeks isolated in a special house. They are continually filmed. Each week they, or the public, vote out one person. The last person left is the winner.)
- 3 The students complete the words. Check the vocabulary. **Key:** 1 slim 2 kind 3 plump 4 gorgeous 5 funky 6 muscular 7 organised
- 4 Play recording 32.1. The students listen and write the

Key: 1 Paul 2 David 3 Kate 4 Vicky 5 Jackie 6 Joe Tapescript: 32.1

Vicky is tall, slim and very pretty. She's sixteen and she likes tennis. She's flirty. Jackie is short with short dark hair. She's fifteen and she likes cooking. She's plump. Kate is short with long, blond hair. She's fifteen and she likes pop music. She's organised. Joe is tall and black. He's fifteen and he likes rap. He's funky. David is short and muscular. He's sixteen and he likes exercising. He's strong. Paul is tall with long, blond hair. He's sixteen and he likes computers. He's gorgeous.

5 The students listen again and add more information. Key: See tapescript.

6 Play recording 32.2. The students listen and answer.

Key: 1 false 2 false 3 true 4 false 5 true

Tapescript: 32.2

The housemates woke up early this morning. Big Brother played very loud music at six thirty. There were some more Big Brother tricks. The water in the showers was cold and there was no milk for breakfast. The housemates are tired and bored.

- 7 The students label the plan. Check the vocabulary.
- 8 Play recording 32.3. The students listen and write the first letter of each person's name in the room they are in.

Key: 5ee tapescript.

Tapescript: 32.3

At the moment Vicky and Joe are in the living area. They are both sitting on the sofa, loughing and talking. Jackie is cooking dinner in the kitchen area. She's making chicken curry and rice. Kate is cleaning the jacuzzi in the bathroom. She's angry because no one is helping her. Paul is in the beys' bedreem lying on his bed. He's leoking out of the window, watching David. David is alone in the garden. He's lifting weights as usual.

- 9 The students complete the sentences. Play the recording again if necessary.
- Key: 1 laughing, talking 2 cooking 3 cleaning, helping 4 lying 5 lifting
- 10 The students write about six students giving their personal details.
- 11 The students talk about the people they wrote about. Then they decide who would win.

UNIT 33

- 1 The students write the order of the colours.
- Key: 1 red 2 orange 3 yellow 4 green 5 blue 6 indigo 7 violet
- **2** Give some examples to reinforce the words after the exercise or ask the students to repeat the exercise as an oral cloze. (One has the page and reads the incomplete sentences. The other says the word without looking at the page.)
- **Key:** 1 self-confident 2 out-going 3 honest 4 loyal 5 relaxed 6 romantic 7 creative 8 modest 9 stressed
- 3 Play recording 33.1 and tell the students to turn over their pages and to listen to get the general idea and comment quickly on their colour.

Tapescript: 33.3 As on page in exercise 4.

- 4 Looking ONLY at their part, A or B, the students listen and complete. DON'T check the answers or allow students to compare.
- **5** Demonstrate the activity with a good student emphasising how we can use intonation to check information.
- Key: Student A: Red: self confident / humour / look /. Orange: out-going / only. Yellow: feelings / happier. Green: too / cool / love. Blue: loyal / calm. Violet: modest

Student B: Red: honest / energy. Orange: smiling / selfconfident. Yellow: cleverer / angry. Green: relaxed / problems / romantic. Blue: honest / around. Violet: life / wakes.

- 6 The students listen again and answer.
- Key: 1 red 2 green 3 red and orange 4 violet 5 yellow 6 blue
- 7 The students classify the expressions. Then practise them.
- **Key:** Agree: I agree with that.; Yes, that's right.; That's very true.

Disagree: No way!; I'm sorry, I don't agree.; That's not true.

- 8 The students express their opinion. Help them if necessary.
- 9 The students can write simple sentences about friends, classmates and/or family.

UNIT 34

- 1 Elicit the meaning of the title and elicit any famous prizes they know, e.g. Oscars.
- **Key:** Across: 1 geography 3 biology 5 history 7 art 8 maths Down: 2 English 4 drama 6 sports
- 2 The students match the prizes to the pictures. Check any vocabulary. Ask if they can think of other funny prizes.
- **Key:** 1 Worst joker 2 Most colourful clothes 3 Worst attendance 4 Kindest student 5 Worst hair 6 Longest fingernails
- 3 Play recording 34.1. The students match the speeches to the pictures.

Key: A 2 E 6 F 5 B 3 C1 D4 Tapescript: 34.1

A Presenter: First, thank you all for coming this evening. Our first prizewinner is..... Hayley!

Hayley: I am so happy! Thank you SO much everyone for giving me this award. It means a lot to me. It's nice to know that I make the school a more colourful place. Thank you, thank you!

- B Presenter: A big welcome please for our next prize-winner Brian! Brian: This is a real surprise. I thought I come to school too often to win. Janice was nearly as bad as me – she didn't come to school at all some weeks. It was close! But I'm here today - for once! Thank you again.
- C Presenter: Let me introduce you to George!

George: I can't believe this! I don't deserve it. I know my jokes are bad but sometimes people laugh and I thought - maybe not this year... but...I was wrong. Thank you all.

D Presenter: Here is the lovely lady Fran!

Fran: I am thrilled!! Thank you – all you wonderful people! I really appreciate this. I, just, well, I just LOVE people. I LOVE helping people and I LOVE all of you for giving me this prize! And of course I'd like to thank all those people I have helped.

E Presenter: A nice welcome please for Denise.

Denise: Thank you! Thank you! It took a long time for them to get this long and no housework for months because I didn't want to break them! I was sure that Janet's were longer but I'm really happy to have this prize. Thank you all.

F Presenter: And finally hands together for Shelley!

Shelley: I am so amazed that I'm standing here today. I'd like to thank my hairdresser Pam and my best friend Jean and my mather for all their help this year, I'd also like to thank the makers of "Frizz" shampoo. There are so many people I want to thank that...

4 The students complete the sentences. Then to consolidate the expressions they do an oral cloze with their partner.

Key: 1 a lot to me 2 nice 3 nearly 4 believe 5 really 6 so, to thank

5 The students choose the correct answer. Check vocabulary and model good intonation and word stress for them.

Kêy: 16 2â 36

6 The students write the sentences in order.

Key: 1 Thank you so much for giving me this award. 2 This is a real surprise. 3 I really appreciate this. 4 I can't thank you enough. 5 I don't deserve this.

7 The students role play thanking and responding.

8 The students write speeches using expressions from the lesson.

9 Choose a confident student as the presenter and let him/her decide who to call out to give their speeches.

Unit 35

1 The students talk about mobile phones as a lead in to the topic.

Key: 3 As appropriate in your country, usually: a, d, f 2 Play recording 35.1. The students do the matching.

Key: 1 angry 2 romantic 3 difficult 4 embarrassing 5 unfinished 6 sad

Tapescript: 35.1

A Darling! It's me. ... I'm on the bus. ... I know, I had to work late. Don't worry. We'll be on time. ... Yes we will. ... Oh, for goodness sake! It's not my fault ... OK go on you own. I hate their food anyway!

B Hello, my little pussycat ... I missed you too. What plans have you got for tonight? ... That would be very nice! ... Of course I want to see you. I can't wait! ... Ice cream and chocolate would be lovely! ... You too darling! Kiss kiss. See you later.

C Hi girlfriend! How're you doing? ... ah, really? ... Are you sure it was him? ... But perhaps the blond girl was his sister. ... OK OK Don't cry. I'm sorry ... I can't talk now ... yes, he's right beside me! (phone down) Oops! She saw us!

D Happy birthday to you, Happy birthday to you, Happy birthday darling, beautiful, Susie ... Sorry, wrong number!

E Jim? It's your mother. I'm in the supermarket. ... I'll be guick Now listen. Do you want sausages tanight? You can have beef or lamb. ... I said BEEF or LAMB or.....Hello? Jim? Oh, these things!

F Hi Michelle, it's me, Ben ... yes, it's a good film. Have you got any plans for this evening? Shall I come round at seven? ... Well, how about eight? ... I see. Shall we go out tomorrow then? ... OK Let's meet on Saturday – at the park entrance. We can go for a walk. ... Oh, I didn't know you've got a brother. Next weekend? ... And a sister? Shall we....right, I'll wait for you to (phone goes down)....phone me.....

3 The students answer the questions, first in pairs, then feedback to the class. Discuss different possibilities.

Possible key: a - man talking to wife about being late for a dinner date. b - Girl talking to friend about seeing her boyfriend with another girl. c - Boy talking to girlfriend about arrangements for the evening. d - Boy phoning his girlfriend but gets wrong number. e – A mother talking to her son about what to buy for dinner. f - Aman talking to a woman who doesn't want to see him.

4 Play recording 35.2. Elicit the meanings of the expressions before pronunciation practice.

Tapescript 35.2: As text on page.

5 The students complete the sentences.

Key: 1 my fault 2 miss 3 talk 4 wrong number 5 'll be quick.

6 The students complete the sentences.

Key: 1 I'm watching Lord of the Rings at the moment. 2 I'm having dinner at seven. 3 No, I'm going to watch a programme on TV. 4 I'm busy tomorrow. 5 My brother's staying with us this weekend. 6 My sister's staying with us next weekend.

7 Read through the expressions. Elicit possible ways to complete them. Read through the responses.

8 The students role play arrangements.

9 The students write a one-sided phone call. Their partner has to try to fill in the other part afterwards.

UNIT 36

1 The students discuss the questions as a class or in groups.

2 The students do the crossword. Check the vocabulary.

Key: Across: 1 had (I) 4 was (I) 6 felt (I) 7 ran (I) 8 worked (R) 10 shouted (R) 13 cooked (R) 15 lived (R)

Down: 1 hated (R) 2 heard (I) 3 looked (R) 4 went (I) 5 shook (I) 9 grew (I) 11 hid (I) 12 loved (R) 14 paid (I)

3 Ask and answer as a whole class.

Key: 1 a 2 b

4 Play recording 36.1. The students identify the people and who they are in relation to each other.

Key: 1 Horace Hump – giant, husband 2 Hannah Hump – wife 3 Big Bob - brother (to Horace), teacher 4 Mad Monica – cook, cleaner 5 The mushroom people – villagers workers

Tapescript: 36.1

Part 1

Once upon a time there was an ugly old giant called Horace Hump who was very rich. He was fat and had a very red face because he was always angry and shouting at people. He lived in a dark house in a deep, dark forest and he hated sunlight and happy people. That was all right because sunlight and hoppy people hated him too.

Horace had a little wife called Hannah. She was a round, happy person. She liked sunlight and flowers but she hated Horace because he was horrible to everyone.

Horace also had a brother who lived with him and Hannah in Hump House. He was called Big Bob. He was also fat like Horace but he was a very friendly and kind giant. He liked Hannah and felt sorry for her. He hated Horace.

There was one more giant who lived at Hump House. This was Mad Monica, the cook and cleaner. She was strange. She was very thin and strong and cooked good dinners but she never spoke. Horace was horrible to her too. Mad Monica hated Harace because he often said that Hump House was too dirty.

Horace was very rich and he had everything he wanted. But there was one thing he loved more than anything. Mushrooms. Big mushrooms, small mushrooms, white, brown or black mushrooms. He loved all of them. But Horace had a problem. The best mushrooms grew in small, dark places under the ground and giants were too big to go there. So, Horace paid the people of the village to find the mushrooms for him. He only paid them a little money but they worked because they were very, very poor. They also hated Horace Hump.

5 The students listen again and add more information.

Key: 1 horrible, little, fat, red face, angry 2 round, happy 3 tall, fat, friendly kind 4 strong, quiet thin, strange

6 The students choose the correct answers. More than one may be correct.

Key: 1 a, d 2 c, d 3 a, d 4 b, c 5 b, c 6 a, c 7 a 8 d

7 1 because he was horrible to everyone. 2 because he felt sorry for Hannah. 3 because he shouted about the dirty house. 4 because he paid them so little.

8 Play recording 36.2. The students put the pictures in order.

Key: 1b 2d 3c 4a

Tapescript: 36.2

PART 2

One day the mushroom people were in a room at Hump House with Big Bob. He was telling them about good and bad mushrooms. He had a board with pictures of mushrooms that were bad for giants to eat Horace didn't want the mushroom people to give him bad mushrooms! On the board was a picture of an ugly, brown and white mushroom. Under it were the words, "Killer mushroom". Suddenly they heard an enormous crash outside, the ground shook and the room went dark. Everyone ran to the window and looked out There were some strange new dark hills in the garden. They went outside and looked carefully. No. they weren't hills. It was Horace Hump lying on his back. His stomach was so big that it hid the sun! He wasn't asleep. He wasn't resting. Horace Hump was dead.

- **9** Go through the guestions with the class and encourage at least four or five answers per question. Then they decide on their version and write the ending.
- 10 The students work in pairs or small groups and tell the whole story if they can, or easier, only their ending.

UNIT 37

1 Encourage discussion about exercise and keeping fit.

2 Play recording 37.1. The students listen and tick.

Key: Tick pictures a, b, c

Tapescript: 37.1

Good morning class. ... No, I'm NOT Mrs. Carson. Mrs. Carson is not very well today ... No, Paul, she didn't fall out of a helicopter - she's got a cold... I'm Wendy, a student teacher, and I'm going to do some exercises with you today. Yes? ... I'm eighteen. Peter?... Thank you, but I've got a boyfriend. ... Yes, he's bigger than you. ... I like your hair too, Paul. Any more questions? Yes, Mary?..... No, you can't. You can go to the toilet later.

Now, we're going to do some jumping. We're going to jump up and down. Can you do that? Very good. Up and down, up and down. Penny, stop kissing Peter - he doesn't like it ... No, Mark, I don't like it either. Now, we can jump and kick Stretch those legs. Good! No Martin, don't kick the person in front of you. That's not ... Not like ... no, no ... STOP THAT!

OK no more kicking. We'll do some more jumping – you do that very well. Again. Arms up and legs out Jump! Legs in, arms down. Jump. One and two and ... Like trees! Lots of trees in a forest! ... No, James it's not raining in the forest. Ah... Mary - ... Does anybody else want to go ... tô thê ... tôilêt?

3 The students listen again and correct the sentences. Practise stressing the correct words with the students.

Key: 1 Wendy is eighteen. 2 Mrs. Carson has a cold. 3 Wendy has a boyfriend. 4 Mary wants to go to the toilet. 5 Penny is kissing Peter. 6 Martin is kicking another child.

4 Play the recording again and pause where the children interrupt so the students can work out what was asked.

Key: 1 e 2 h 3 a 4 i 5 c 6 b 7 d 8 f 9 g

5 Ask one student to come out to the front and demonstrate the verbs. Then the students work out the opposites. Give them time to study them for a few minutes. Check by saying one and asking them to tell you the opposite or to do it.

Key: stand up – lie down / sit up; bend your knees – stretch your legs; lift your arms - lower your arms; jump has no opposite.

6 The students write the instructions in a logical order. Check vocabulary.

Key: Exercise 1: c, d, g, f, b, e, a

Exercise 2: c, a, b, f, d Exercise 3: f, a, e, c, b, d

7 The students find the words.

Key: jump / stand / stretch / sit up / lie down / bend / kick / lift / lower

- 8 The students write their own exercise.
- 9 If there is space, the students tell their partner what to do, or, one student can come to the front and the students tell him/her. Alternatively, the listening student can draw a sketch of the exercise their partner describes.

UNIT 38

- 1 The students think of celebrity names in pairs or individually and then compare with each other.
- 2 Talk about the questions in pairs or as a whole class.

Key: 1 c

- 3 The students work in pairs. Then elicit feedback from the whole class.
- 4 Play recording 38.1. The students listen and tick the items they hear.

Key: singing, cosmetic surgery, school uniform, marriage Tapescript: 38.1

Presenter: Hi everyone! Welcome to Celebrity Phone-in - where YOU ask the questions. Today's celebrity is very famous. You all know her. It's the USA's top, pop princess – Britney Spears! Unfortunately Britney can't be with us but here is Darlene Phillips to tell us why.

Darlene: I'm so sorry that Britney can't be here today. She's filming her new video. I'm her best friend and she asked me to come here and answer your questions about her. I know her very well - better than her mother!

Presenter: Thank you for coming Darlene. Here is the first question. Hello Jackie from Oxford.

Jackie: Hi! Darlene, my question is - how many times has Britney got

Darlene: Now that's a difficult question. She often goes away for a few days and we don't know where she is. Then she comes back married! So - it might be any number! Only Britney knows - and the husbands, of

Presenter: Fine. So we don't know if Britney is a Miss or a Mrs. at the moment! And our second question is from Grace in Southport. Hi Grace.

Grace: Hello! Darlene, did Britney have cosmetic surgery when she was younger?

Darlene: Grace, dear. EVERYONE in the music business has had cosmetic surgery!

Presenter: OK And our third question is from Kate in London. A nice, easy question Kate.

Kate: Darlene, what do you think? Is Britney famous for her singing or

Darlene: Well now, you and I both know that Britney's singing is NOT fantastic. But she IS a looker! And, that school uniform really helped her! Presenter: Well thank you Darlene. I'm sorry but we have to stop here. And now – one of Britney's famous songs......

5 Listen again and answer.

Key: 1 b 2 c 3 b 4 c 5 a

- 6 Discuss with the whole class ideas such as loyalty to friends, discretion, etc.
- 7 The students order the words to make questions. Then they listen again and check. Practise pronunciation and intonation with them.

Key: 1 How many times has Britney got married? 2 Did Britney have cosmetic surgery when she was younger? 3 Is Britney famous because of her singing or her looks?

8 Make this a competition. The first student to finish wins.

Key: 1 celebrity 2 princess 3 video 4 best 5 than 6 question 7 many 8 husband 9 Southport 10 cosmetic 11 easy 12 uniform 13 sorry Hidden word: Britney Spears

- 9 The students work in pairs and write questions and
- 10 The students do a rotating role play: they stand in two lines facing each other (or various groups of two lines).

The students on the right ask and those on the left answer. After one minute, tell half the class to move up one person and to continue with the next question. When about half the class have finished, they swap roles. Have some feedback at the end about who was the most interesting celebrity.

UNIT 39

- 1 The students talk about the questions as a lead in. Explain the idea of 'swapping roles' and get their reactions. Elicit what subjects might be appropriate and put them on the board.
- 2 Play recording 39.1. After listening, go through the list on the board to see which things coincided.

Tapescript: 39.1

Interviewer: So, MrThomas, what is this plan?

MrThamas: Well, for one week some students in our school are going to teach some of the teachers.

Interviewer: Interesting! And what subjects are they going to teach? MrThomas: There are going to be four subjects. Janice Peters is gaing to teach fashion. She's going to teach us how to customise our clothes and look mare fashionable. She will use colours, paints, jewellery, hats and many more things. Then, Mark Johns is a young DJ and he will teach Dj-ing! He will teach us how to "scratch." Maria Evans is going to teach modern dance and she tells me she will teach us things like how to spin. Finally there's Joel Farmer and he's a wanderful skateboarder. He's going to teach us to do "board slides".

Interviewer: Wow! Different from the normal school day! Difficult too. MrThomas: Yes, it's not going to be easy. But it will be good fun and it will be interesting for the students and teachers!

Interviewer: Is there a test for the teachers at the end of the week?

Mr Thomas: No, but there will be a show on the last day. Interviewer: Tell us more about that after this next recard...

3 The students match the words to the pictures.

Key: a) customise b) spin c) scratch d) board slide

4 The students listen again and match up the items. They check in pairs, using the model. Then talk about the different activities with the class Ask, 'What can you do to customise your clothes?' 'Where can you do board slides?'

Key: Janice Peters = fashion = customise clothes; Mark Johns - Dj-ing - scratch; Maria Evans - modern dance spin; Joel Farmer - skateboarding - do board slides

5 Ask what will happen on the last day.

6 The students write the past tenses. Then play recording 39.2. They listen and tick.

Key: 1 was/were 2 listened 3 fell 4 thought 5 learned 6 practised 7 broke 8 told Tick numbers: 1, 2, 3, 5, 6, 7.

Tapescript: 39.2

Maria: It was a cool week. It was hard work for us and the teachers. They listened very well. I think they are better students than we are! They learned lats of new dance moves and they practised at home! I liked teaching. I think I'll be a teacher when I finish school. Joel: It was so difficult. The teachers didn't listen! They fell off the skateboards and Mr. Manners broke his leg! I don't think I'll be a teacher. You tell people again and again what to do and they don't

7 Play the recording again. They answer true or false for each person.

Key: 1TT 2TF 3TF 4FT 5TF

8 The students complete the crossword.

Key: 1 customise 2 leg 3 board 4 colours 5 fashion 6 fell 7 scratch Vertical word: teacher

9 The students talk about free time activities using the model to help them. Put a list of the activities they do on the board - the students choose from these when planning their own day.

10 The students write following the model.

UNIT 40

- 1 The students talk about food and cooking.
- 2 1 melted cheese 2 grill 3 salt and pepper 4 sauce 5 wooden spoon 6 ham 7 a slice of bread 8 scrambled eggs 9 a frying pan
- 3 Play recording 40.1. The students tick the things mentioned.

Key: slice of bread, ham, sauce, grill

Tapescript:

Good morning kids! A lovely Saturday morning and we have a lot of ideas about food for you taday. Are you going to have a party tonight? Are some mates coming to watch a DVD? What can you give them to eat? Well - the answer is here. Easy to make and delicious to eat. Got a pencil and paper? Here's the recipe for Welsh Rarebit.

For each person you will need two slices of bread, two slices of ham, a large piece of cheese, a little milk and some brown sauce.

First toast one side of the bread under the grill. Grate the cheese and mix it with a little milk. Then put the ham an the untaasted side. Cover this with the cheese and a little brown sauce. Put this under the grill again until the cheese melts.

- **4** Play the recording again. The students complete the text. **Key:** See tapescript.
- 5 The students match. Help them with mime to understand the words. Do further practise also with mime. Elicit more collocations for each verb.

Key: 1c 2g 3a 4f 5b 6d 7e 8h

- 6 The students do the information gap activity in pairs. If necessary, help with the question forms first. Alternatively, this activity can be done as a pair dictation.
- 7 The students write their own recipe in class or for homework. You can make a class recipe book.

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